



**AN EVENING OF
NEW MUSIC
IMPROVISATION**

**WITH
PAULO ÁLVARES
AND THE PIANO
STUDENTS OF THE
SCHOOL OF MUSIC**

**GUEST ARTIST SERIES>
KATZIN CONCERT HALL
SATURDAY, OCTOBER 27, 2007 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Born in Belo Horizonte, the Brazilian pianist **Paulo Sérgio Guimarães Álvares** studied the piano under Caio Pagano at the University of São Paulo, where he also studied chamber music and new music. From 1985 he studied in Texas under Steven de Groote and Caio Pagano earning a masters degree. From 1988-1990 he studied under Aloys Kontarsky in Köln thanks to a DAAD grant. After winning the Kranichsteiner Music Prize at the Darmstadt International Course for New Music in July 1990, he explored the relationship between the piano and live electronics at the IRCAM in Paris.

Paulo Álvares has already appeared all over the world as a soloist and chamber musician. He devotes himself to new music, improvised music and to both the classical and 20th century repertoires. His many recordings encompass, for instance, all Mauricio Kagel's keyboard music, published in December 2002.

Recently Álvares has been working regularly as a pianist with the Radio Orchestra of West German Radio, the Ensemble Noamnesia in Chicago, the Het Spectral Ensemble in Ghent.

At many festivals of new music he has played as a soloist, for instance at Wein Modern, Triennale Köln, Huddersfield, Musica in Strasburg, Berio Festival in Turin, Wittener Tage Für Neue Musik and Festival Musica Nova in São Paulo.

Paulo Álvares works closely with many important composers and conductors, including Helmut Lachenmann, Mauricio Kagel, Luciano Berio, Tristan Murail, Nicolaus A. Huber, Karlheinz Stockhausen, Gerhard Staebler, Jonathan Harvey, Dieter Schnebel, Hans Zender, Jonathan Nott, Zoltan Nagy, Peter Etvos and Gunter Schuller.

Since 1997 Paulo Álvares has been working as a Professor of Piano, Chamber Music, and Improvisation at Hochschule fuer Musik in Cologne and since 2003, together with Caio Pagano, as Coordinator Professor of Piano and Chamber Music at ESART in Castelo Branco, Portugal. Recently Álvares has played concerts in China, Europe and Brazil, fusing traditional repertoire with new music including improvisations and aleatoric performances.

* * * * *

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar