



**University Symphony Orchestra
ASU Choral Union**

Robert Hamilton, piano
Thomas Landschoot, violoncello
Timothy Russell, conductor

**School of Music
Herberger College of the Arts
Arizona State University**

**Friday, October 26, 2007
7:30 p.m.
ASU Gammage**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Symphonic Dances from *West Side Story*

Leonard Bernstein
(1918-1990)

Prologue
Somewhere
Scherzo
Mambo
Cha-cha
Meeting Scene
Cool Fugue
Rumble
Finale

Played without pause

Celebrating the 50th Anniversary of the Show's Opening on Broadway

Choral Fantasy, opus 80

Ludwig van Beethoven
(1770-1827)

Robert Hamilton, piano

We would like to express our appreciation to Steinway of Phoenix
for their generosity in providing the
Steinway piano for this evening's performance.

Intermission

Concerto for Violoncello & Orchestra in B minor,
opus 104

Antonín Dvořák
(1841-1904)

Allegro
Adagio, ma non troppo
Finale: Allegro moderato

Thomas Landschoot, violoncello

*Out of respect for the performers and those audience members around you,
please turn all pagers, cell phones, and watches to silent mode. Thank you.*

Text and Translation

Beethoven, Choral Fantasy, opus 80

*Schmeichelnd hold und lieblich klingen
unsers Lebens Harmonien,
und dem Schönheitsinn entschwingen
Blumen sich, die ewig blüh'n.*

Beguilingly pleasing and lovely is the sound
of our life's harmonies,
and from the sense of beauty
blossoms arise that bloom forever.

*Fried' und Freude gleiten freundlich
wie der Wellen Wechselspiel;
was sich drängte rauh und feindlich,
ordnet sich zu Hochgefühl.*

Peace and joy flow hand in hand
like ever-changing waves;
whatever pushes forward, rough and hostile,
gives way to exultation.

*Wenn der Töne Zauber walten
und des Wortes Weihe spricht,
muss sich Herrliches gestalten,
Nacht und Stürme werden Licht,*

When music's enchantment reigns
and the Consecrating Word speaks,
everything must transform itself into magnificence;
night and tempests become light;

*äuss're Ruhe, inn're Wonne
herrschen für den Glücklichen.
Doch der Künste Frühlingssonne
lässt aus beiden Licht entstehn.*

Outer calm and inner bliss
guide the prosperous onward.
Yet the springtime sun of the arts
draws from both their rejuvenating light.

*Grosses, das in's Herz gedrunge,
blüht dann neu und schön empor,
hat ein Geist sich aufgeschwungen,
hall't ihm stets ein Geisterchor.*

Greatness that touches the heart
blooms anew and fair on high;
when the spirit soars upward,
it ever resounds with the chorus of spirits.

*Nehmt denn hin, ihr schönen Seelen,
froh die Gaben schöner Kunst.
Wenn sich Lieb und Kraft vermählen,
lohnt den Menschen Göttergunst.*

Take gladly then, you beautiful souls,
the gifts of fairest art.
When love and might are joined,
humanity is rewarded with divine grace.

—Christian Kuffner

—tr. David Schildkret

Biographies

Timothy Russell is in his 15th year as a Professor of Music and Director of Orchestras at Arizona State University. In addition, he directs the School's graduate orchestral conducting program. Dr. Russell is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. He was the recipient of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions with Ballet Arizona. The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership. Russell has conducted the world premiere performances of over ninety new compositions.

Internationally respected pianist and recording artist **Robert Hamilton** has had the unusual distinction of being enthusiastically reviewed by two chief music critics for The New York Times. Harold C. Schonberg (who also authored *The Great Pianists*) wrote: "He is a very fine artist. All of Hamilton's playing has color and sensitivity...one of the best of the million or so around." And Donald J. Henahan reported: "It was an enthralling listening experience. We must hear this major talent again, and soon!"

Mr. Hamilton's performance career beginnings were comparatively modest, but varied. Fluent as a high school student on three instruments – piano, clarinet and bassoon – he performed five standard concerti representing his three solo areas. He studied at Indiana University with the first winner of the coveted Levintritt award, Sidney Foster, and graduated summa cum laude. A move to New York City brought studies with Dora Zaslavsky of the Manhattan School, additional coaching from legendary pianist Vladimir Horowitz. Five prizes in major international competitions added more concerts and opportunities.

Hamilton has made many concert tours of four continents, appearing in the major halls of most music capitals. His orchestral engagements have included the Chicago Symphony, National Symphony, St. Louis Symphony, Milwaukee Symphony, Phoenix Symphony, Indianapolis Symphony, Grant Park Symphony, Chautauqua Symphony and S.O.D.R.E. An appearance at the great hall of the Moscow Conservatory brought a ten-minute standing ovation, and he made an appearance in St. Petersburg that was televised across Russia. Mr. Hamilton has been heard over numerous radio networks including NPR, ABC, BBC London, Voice of America, Armed Forces Network, DRS Zurich and Radio Warsaw. He has recorded for Phillips, Orion and Summit Records. A recent 2004 Summit release brought this comment from Audiophile Audition: "Hamilton has a blazingly brilliant approach to this repertory, delivering very powerful and often breathtaking interpretations. Exposure to these performances will make any future hearing of the works seem pallid." The American Record Guide added this: "Hamilton's playing is full of integrity, rare brilliance and grandeur. This is a pianist I would like to have studied with."

Biographies

Hamilton currently has an exciting class of international students at ASU, and has given master classes throughout the world. Featured in the book *The Most Wanted Piano Teachers in the USA*, Mr. Hamilton also served as Artistic Director of the London Piano Festival during the 1990s. Since the year 2000, he has joined with Vladimir Feltsman and a distinguished group of prominent international pianists each July for PianoSummer in New York. Robert Hamilton is an official Steinway Artist.

Thomas Landschoot joined the Herberger College School of Music faculty of Arizona State University after having taught at the University of Michigan. Born in Belgium, Landschoot began studying the cello at the age of six with his father, leading to a successful career as soloist and teacher.

He performs virtually the entire standard cello repertoire, as well as works by contemporary composers such as Witold Lutoslawski, Kristof Penderecki and Bernd Alois Zimmermann. Several composers have dedicated their works to him. Mr. Landschoot has played numerous recitals in Europe, the United States and Asia, both as a soloist and in chamber music settings. He is a founding member of the Chamber Ensemble Bloomington in Japan, the Taman Trio in Europe and the Trio du Soleil in the US.

Mr. Landschoot has been involved in an interdisciplinary public service project resulting in the building of an orphanage and hospital in Tamil Nadu, India. A documentary film of the cellist performing in India has been combined with photography, culinary, journalism and new compositions.

He recently performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Prima la Musica, Tempe Symphony and the Orchestra of the United States Army Band. His interviews and performances have been broadcast on radio and television in Europe, Japan and the United States and recordings are available on Summit, Organic and Centaur Records.

Mr. Landschoot was awarded the Katherine K. Herberger College of the Arts Distinguished Tenure Track/Tenured Faculty Teaching Award in 2005.

Landschoot has given masterclasses at conservatories and universities throughout Asia, the U.S., Europe. He spends his summers performing and teaching at places like the Music Academy of the West in Santa Barbara, Killington Music Festival, Meadowmount School of Music, and the Texas Music Festival.

David Schildkret, conductor of the ASU Choral Union, is chair of the choral program at Arizona State University. He also leads the Chamber Singers, and he oversees the doctoral program in choral conducting. In addition to his work at ASU, he is the Director of Music at Scottsdale United Methodist Church and is conductor of the Mount Desert Summer Chorale in Bar Harbor, Maine. He is an officer in the Arizona chapter of the American Choral Directors Association and serves on the board for the National Collegiate Choral Organization. He is the founding editor of *The Choral Scholar*, the NCCO's online journal.

Arizona State University Choral Union

David Schildkret, conductor

Soprano

Ginny Andrews
Karen R. Annis
Amanda Arnett
Lauren Bass
Iris Blake
Marie Burch
Jeannie Chang
Diane Cole
Lila Deidiker
Megan Drechsel
Kristie Etling
Karen Gerwig
Barbara Gould
Rachel Hastings
Kim Headlee
Krista Hetsler
Carissa Howden
Dellamae Jennison
Ella Johnson
Tori Keating
Patricia Kenady
Jee Hyun Kim
Soo-Lin Lee
Sister Joan Marie
Madden
Linda McCormick
Randi Meador
Elizabeth Morris
Tiffany Mortensen
Michaline Olijnyk
Erin Parrott
Tacy Pillow
Amelia Poll
Joanna Provencal
Haylee Reynolds
Julie Roman
Janis Ryan
Shari Samuelson-
Wesely
Kate Sessions
Reinëe Sheffield
Haylee Smith
Jenny Smolnik
Jean J. Steele
Alli Swain
Natalie Taysom
Kristen Thomasson
Kellie Volant
Eleanore Wardlaw
Camille Waseta

Alto

Mary Barta
Mary Jo Becker
Laura Boone
Marilyn Brafford
Lara Carlson
Emmalyn Corman
Barbara Daniel
Diane DeLello
Stefanie Duch
Arlys Eaton
Judy Ethington
Beth Fioritto
Susan L. Fuhrer
Jennifer Garrett
Gini Gregg
Chelsea Jenkins
Dorothy Johnsen
Jan Kurdziel
Jenni Lee
Jane Little
Liana MacNeill
Alise Martin
Jacquelyn Medina
Biruta Melessa
Sue Miles
Madeline Moore
Katherine Motil
Marianne Murzyn
Judith Pannell
Irene Pappas
Ann Piedra
Colleen Porter
Glenda Rauscher
Nedda Reghabi
Diane Renne
Emily Reynolds
Nancy Rosenthal
Laura Safsten
Lu Sanford
Darci Shumway
Patricia Stamper
Christine Storey
Talia Tsosie
Lee Van Camp
Judy Waltz
Margaret Webb
Julie Weinberg
Carol K. West
Heidi Whipple

Tenor

John Adams
Richard Fawley
Michael Fillman
Brent C. Gardner
Daniel Gerwig
Michael Gifford
Melanie Herricks
Mike Kaiser
Daniel Kendall
Benjamin T. Kulas
Vincent Lane
Michael Lottes
Robert Moodie
Nick Pullin
Ron Raynes
John F. Schiffer
Bernard Van Emden
Phil VanderMeer
Dick Watt

Bass

In Hwan Choi
Ho Yan Chu
Michael Diebert
Elvin Dioquino
David F. Doeller
Christoph Gales
Paul Gales Jr.
Paul M. Gales
David Hale
Allen Holloway
Serop Jaklian
Norman Jenson
Robert Johnsen
Christopher M. Kelley
Anthony Lacagnina
Michael Lacagnina
Richard Larsen
Arnold Maltz
Thor Mikesell
Matthew Montana
Charles C. Newton
David Roman
Robert Rosenthal
Dan Ryan
Dan Sagramoso
Bob Simington
Mark Sims
Carrie Smolnik
Jeff Wilkinson

Assistant Conductor

Jennifer Garrett

Rehearsal Accompanist

Norman Jenson

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Sarah Bowlin**
Angela Cassette
Xi Wang
Christian Simmelink
Laura Speck
Aleksandr Spiridonov
Victoria Gorbich
Cristinel Băcanu
Tamara Freida
Holly Roberts
Ricardo Elias-Rodriguez
Molly McCarthy
Alyssa Saint
Alisha Bean
Bonnie Teplik
Karla Loaiza-Yee

Violin II

Eliza Hesse*
Gina Dyches
Taylor Morris
Terra Warger
Kate Bivona
Samuel Golden
Chung Gum Kang
Thalia Coombs
Ansel Eklund
Loren Stallcop
Jessica Brooksby
Tian Long Sun
Vanessa R. Castillo

Viola

Kim Teachout*
Allyson Wuenschel
Louis Privitera Jr.
Matthew W. Gordon
Alexander Vittal
Megan Leigh Smith
Cicely DeSalle
Padua Canty
Lauren Mulligan
Garrett McDaniel
Whitney Smith

Cello

Hope Shepherd ^
Nelly Rocha ^
Mark Schoellhammer
Evan Henley
Amy L. Huzjak
Willie Braun
Jennifer McConaghie
Molly Rife
Adele E. Stein
Sabina Ahmad-Post
Vanessa Belknap
Kelly McVey
Ruth Wenger
Kathleen Snyder

Bass

Christopher Rose*
Daniel Stotz
Rossine Parucci
Juan J. Garcia
Ovidiu L. Manolache
T. J. Maliszewski
William Bricchetto
Joe Tyksinski
Patrick Cooper
John Sims

Flute

Dawnya Chavis ^
Kathryn Schaaap ^
Nadine Luke

Piccolo

Kathryn Schaaap
Nadine Luke

Oboe

Dane Philipsen ^
Katie Mordarski ^
Carly Aylworth

English Horn

Carly Aylworth

Clarinet

Mark Kleine
Jennifer Kabbas
Matthew Miracle
Kim Endel

E♭ Clarinet

Kim Endel

Bass Clarinet

Jennifer Kabbas

Alto Saxophone

Kevin Feeken

Bassoon

Julie Ann Link ^
Hugo Doege^
Ashley Haney

Contra Bassoon

Ashley Haney

Horn

Rachel Seay ^
Derek J. Wright ^
Felipe Vera +
Jordan Robert
Nathan Stark
Guan-Lin Yeh
Robbie Buss

Trumpet

Jason Johnson
Brittany Hendricks
Chad T. Daigle
William Anonice
Kent Foss

Trombone

Josh Bledsoe*
Matthew Petterson

Bass Trombone

Patrick Lawrence

Tuba

Edwin Brown

Harp

Anne Keller

Piano/Celesta

Brandon S. Matthews

Timpani/Percussion

Elizabeth DeLamater*
Tyler Worley
Tyler Stell
Matt Watson
Brad Stell

** Concertmaster

* Principal

^ Co-principals
+ Assistant

For this concert
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Brandon S. Matthews
Jana Minov

Orchestra Librarian

Jacob Harrison

Orchestra Manager

Rossine Parucci

Orchestra Office

Specialist

Linda Bennett

Special thanks to

Danwen Jiang
Jonathan Swartz
Nancy Buck
Thomas Landschoot
Catalin Rotaru
Martin Schuring
Sam Pilafian

Upcoming Events

University Symphony Orchestra

Friday, November 16, 2007

7:30 p.m.

Pinnacle Presbyterian Church
25150 N. Pima Rd., North Scottsdale

Danwen Jiang, violin soloist

Brent Hylton, organ soloist

Timothy Russell, conductor

Tickets: \$25 Adult & \$5 Student; call 480.585.9448

University Symphony Orchestra & Sinfonietta

Monday, November 19, 2007

7:30 p.m.

ASU Gammage

Danwen Jiang, violin soloist

Kimberly Marshall, organ soloist

Timothy Russell, Jacob Harrison, and Jana Minov, conductors

University Symphony Orchestra & ASU Choral Union

Holiday Concert

Sunday, December 2, 2007

2:30 p.m.

ASU Gammage

Timothy Russell and David Schildkret, conductors

Tickets: \$12.50 Adult & \$7.50 Student

ASU Gammage Box Office: 480.965.3434 or asugammage.com

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar