


**ANDREAS REIBENSPIES
BARITONE
KARLSRUHE GERMANY**

**ECKART SELLHEIM
PIANO AND FORTEPIANO**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
THURSDAY, OCTOBER 4, 2007 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

The German baritone **Andreas Reibenspies** studied voice at the University of Music in Karlsruhe, Germany. His most significant teachers were the American mezzo-soprano Lucretia West, the dramatic baritone Günter Reich, Elisabeth Schwarzkopf, stage director Renate Ackermann and pianist Norman Shetler.

His opera debut was in 1991 as Mozart's Figaro at the State Opera Theater in Regensburg, Germany. Since then he has performed at many opera houses throughout Europe, such as Basel, Frankfurt, Karlsruhe, Munich and Passau. Andreas Reibenspies has been invited to numerous festivals and concerts in France, Austria, Switzerland, Russia (Tchaikovsky Conservatory), Hungary, Poland, Jordan, Israel (Kfar Blum Chamber Music Festival), Brazil, USA, Latvia (National Opera Riga), Mexico (CulturAle Mexico-City, Cervantino-Festival Guanajuato). Worldwide, he has sung the major roles in the operas "Jakob Lenz" and "The conquest of Mexico" by Wolfgang Rihm.

Andreas Reibenspies has dedicated himself especially to contemporary music and song. Besides these interests he is also very well known as an oratorio singer. Other active fields of musical interests are as a collaborative pianist and as choral and instrumental conductor. Presently he is the artistic director of the prizewinning young vocal ensemble MILAGRO in Karlsruhe, Germany.

From 1989 to 2003 he was a member of the voice faculty at the University of Music in Karlsruhe. Andreas Reibenspies was appointed full Professor of Voice in October of 2002 at the University of Music in Trossingen, Germany.

Eckart Sellheim received his musical training in Germany and Switzerland; Adolf Drescher and Jacob Gimpel were among his teachers. He was appointed to the faculties of the two major conservatories in Cologne, Germany and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in Ann Arbor. Since 1989 he has been a Professor and Director of Collaborative Piano (former piano accompanying) at ASU. He is also a frequent guest lecturer of fortepiano and performance practice at various music academies in Germany, most notably at the Musikhochschule in Trossingen, and taught numerous master classes and workshops in the U.S. and in several European countries.

Mr. Sellheim maintains an active performance schedule, having made concert tours in the U.S., Central America, the Caribbean, Africa, and throughout Europe, including Russia. He has rediscovered and performed, in concert and on CD, a host of unknown piano concertos by classical and romantic composers including Field, Boccherini, and others and he has played the world premiere of Debussy's early piano trio. His longtime collaboration with his late brother, cellist Friedrich-Jürgen Sellheim, is manifested in an award-winning set of recordings on the CBS/Sony label. He appears regularly on radio programs in the U.S. and abroad and has made more than 20 recordings on piano and fortepiano as a soloist and collaborative pianist.

Program

Erkönig Anselm Hüttenbrenner
(Johann Wolfgang von Goethe) (1794-1868)

Three songs on texts by Ludwig Uhland Norbert Burgmüller
from Op. 3 (1810-1836)
Einkehr
In der Ferne
Winterreise

Im Frühling (Ernst Schulze), D 882 Franz Schubert
Der Zwerg (Matthäus von Collin), D 771 (1797-1828)
Nachtstück (Johann Mayrhofer), D 672
Auf der Bruck (Ernst Schulze), D 853

Four songs Franz Schubert
on texts by Johann Wolfgang von Goethe (1797-1828)
Schäfer's Klagelied, D 121
Ganymed, D 544
Wandrer's Nachtlid, D 224
Der Musensohn, D 764


There will be a 10-minute intermission

Der arme Peter I-III Robert Schumann
(Heinrich Heine), Op. 53, 3 (1810-1856)
Belsazar (Heinrich Heine), Op. 57

Vier Lieder, Op. 2 (1909-10) Alban Berg
Schlafen, schlafen (Friedrich Hebbel) (1885-1935)
Schlafend trägt man mich (Alfred Mombert)
Nun ich der Riesen stärksten (Mombert)
Warm die Lüfte (Mombert)

Four songs from *Des Knaben Wunderhorn* Gustav Mahler
Rheinlegendchen (1860-1911)
Urlicht
Des Antonius von Padua Fischpredigt
Der Tamboursgesell
Lob des hohen Verstandes

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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