


DEBORAH POPHAM
SOPRANO

EMILY HELVEY
PIANO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
FRIDAY, SEPTEMBER 28, 2007 • 5:00 PM

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

Program

Depuis le jour from *Louise* Gustave Charpentier
(1860-1956)

À Chloris Reynaldo Hahn
(1874-1947)

Beau soir Claude Debussy
(1862-1918)

Fleur jetée Gabriel Fauré
(1845-1924)

Cuatro madrigales amorosos Joaquín Rodrigo
(1901-1999)

1. ¿Con qué la lavaré?
2. Vos me matásteis
3. ¿De dónde venís, amore?
4. De los álamos vengo, madre

There will be a 10-minute intermission

Chère Nuit Alfred Bachelet
(1864-1944)

Six Elizabethan Songs Dominick Argento
(b. 1927)

Spring

Sleep

Winter

Dirge

Diaphenia

Hymn

Crudele!...Non mi dir Wolfgang Amadeus Mozart
from *Don Giovanni* (1756-1791)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in voice performance.
Deborah Popham is a student of Jerry Doan.

Out of respect for the performers and those audience members around you, please turn all
beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar