

A close-up, artistic photograph of a violin and its bow. The violin is on the left, with its body and f-hole visible. The bow is on the right, with its hair and wood clearly shown. The background is a soft, out-of-focus light color.

**ANDREA PITMAN  
SOPRANO**

**JEREMY PETERMAN  
PIANO**

**DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
MONDAY, SEPTEMBER 24, 2007 • 7:30 PM**

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

Spesso per entro al petto  
Amor dormiglione

Barbara Strozzi  
(1619-1664)

Er ist gekommen in Sturm und Regen  
Liebst du um Schönheit  
Was weinst du, Blümlein  
Ich hab' in deinem Auge  
O Lust, o Lust

Clara Schumann  
(1819-1896)

Villanelle  
Viens, mon bien-aimé!  
L'Été

Cécile Chaminade  
(1857-1944)

*\*\*There will be a 10-minute intermission\*\**

from Clairières dans le ciel  
Elle était descendue au bas de la prairie  
Elle est gravement gaie  
Un poète disait...  
Vous m'avez regardé avec toute votre âme

Lili Boulanger  
(1893-1918)

Cowboy Songs  
Bucking Bronco  
Lift Me Into Heaven Slowly  
Billy the Kid

Libby Larsen  
(b. 1950)

Hold Fast to Dreams  
Sympathy

Florence B. Price  
(1888-1953)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Musical Arts in vocal performance.

Andrea Pitman is a student of Anne Elgar Kopta.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Managers:**

Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,  
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel  
Xian Meng, Kevan Nymeyer

**Apprentice Event Managers:**

Lee E. Humphrey, Megan Leigh Smith

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)