

A close-up photograph of a piano keyboard and a pair of glasses. The glasses are in the foreground, slightly out of focus, with their reflection visible on the piano keys. The piano keys are in sharp focus, showing the white and black keys. The background is a soft, out-of-focus light color.

**BARTON ANDREW MOREAU
PIANO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, JULY 10, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

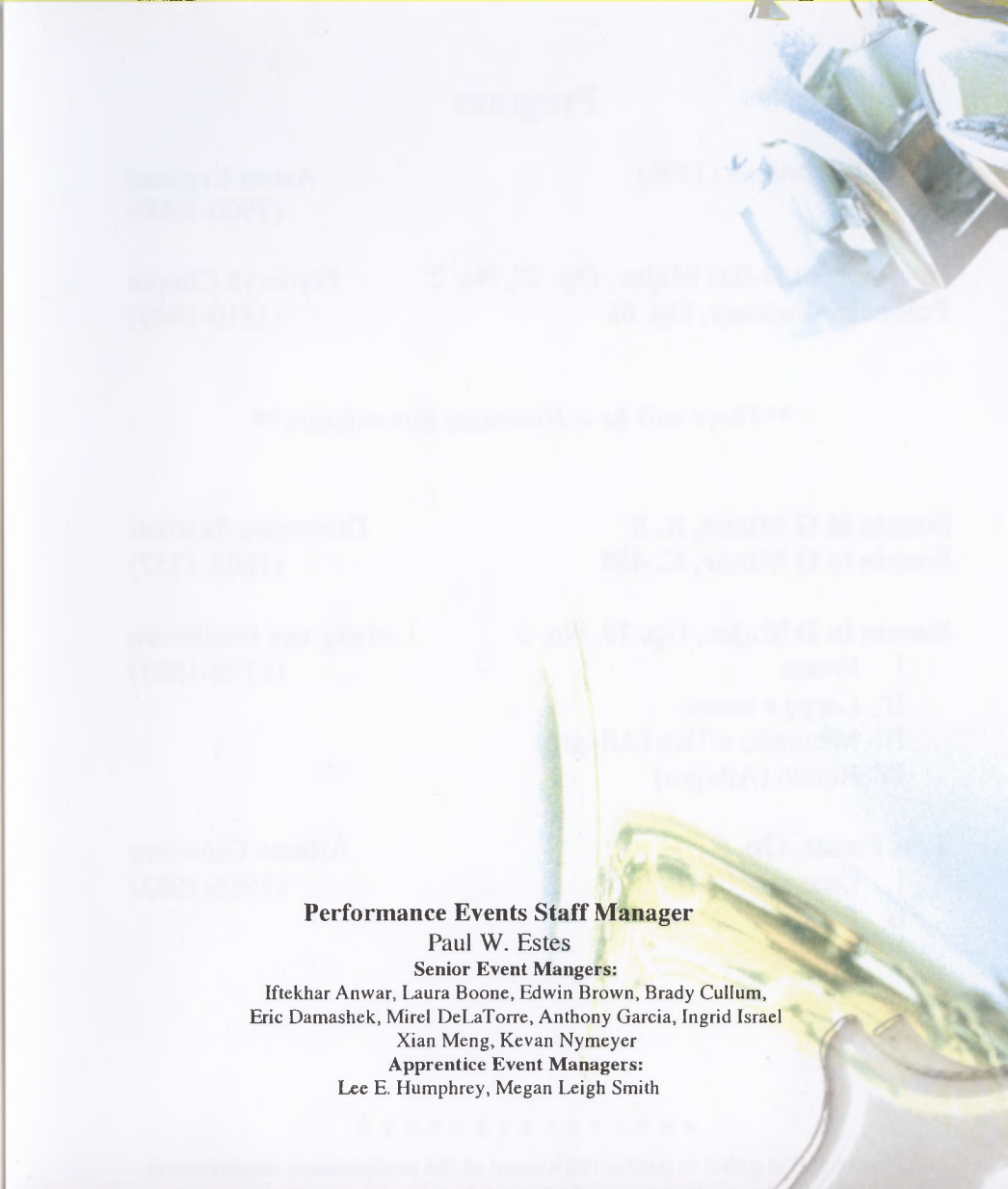
- Piano Variations (1930)** Aaron Copland
(1900-1990)
- Nocturne in D-flat Major, Op. 27, No. 2** Fryderyk Chopin
Polonaise-Fantasy, Op. 61 (1810-1849)

There will be a 10-minute intermission

- Sonata in G Minor, K. 8** Domenico Scarlatti
Sonata in G Minor, K. 450 (1685-1757)
- Sonata in D Major, Op. 10, No. 3** Ludwig van Beethoven
I Presto (1770-1827)
II Largo e mesto
III Menuetto e Trio (Allegro)
IV Rondo (Allegro)
- Tres Piezas, Op. 6** Alberto Ginastera
I Cuyana (1916-1983)
II Norteña
III Criolla

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in piano performance.
Barton Andrew Moreau is a student of Robert Hamilton.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)