

A close-up, artistic photograph of a trumpet and piano keys. The trumpet is on the left, with its valves and tubing visible. The piano keys are on the right, showing the white and black keys. The lighting is soft, creating a warm and elegant atmosphere.

**TIMOTHY
WOOTTON
TRUMPET**

**MIRIAM YUTZY
PIANO**

**GRADUATE RECITAL SERIES
RECITAL HALL
SATURDAY, APRIL 28, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Concerto in D

Johann Friedrich Fasch
(1688-1758)

- I. Allegro
- II. Largo
- III. Allegro

Concerto in E-flat

Johann Baptist Georg Neruda
(1700-1776)

- I. Allegro
- II. Largo
- III. Vivace

There will be a 10-minute intermission

Sonata for Trumpet and Piano

George Antheil
(1900-1959)

- I. Allegretto
- II. Dolce
- III. Scherzo Vivace
- IV. Allegretto

Pavane for a Dead Princess

Maurice Ravel
(1875-1937)
arr. David Hickman

La Mandolinata

Herman Bellstedt Jr.
(1858-1926)

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in trumpet performance.

Timothy Wootton is a student of David Hickman.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)