



VICTIMAE PASCHALI

**SKYE MATTHEW
HART
ORGAN**

KATY OLSEN, SOPRANO

**GRADUATE RECITAL SERIES
ORGAN HALL
FRIDAY, APRIL 20, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Intonation and chant: Regine Coeli Attr., Gregory the Great
(d. 604)

Katy Olsen, soprano

Toccat and Fugue in F Major Johann Sebastian Bach
BWV 540 (1685-1750)

Chorale: Christ lag in Todesbanden Harm., J. S. Bach
Katy Olsen, soprano

Cantio Sacra: Christ lag in Todesbanden Samuel Scheidt
Versus 1, coral in cantu (1587-1653)
Versus 2, coral in altus
Versus 3, bicinium
Versus 4, coral in tenore
Versus 5, coral in basi

Praeludium in G Minor, BuxW 149 Dietrich Buxtehude
(1638-1707)

Chant in Alternatum: Attr., Wipo of Burgundy
Victimae Paschali Laudes (c.995-c,1050)

Katy Olsen, soprano

Victimae Paschali Laudes: Hans Buchner
Choralis in omnibus vocibus, manualiter (1483-1538)

Victimae paschali laudes
Mors et vita duello
Angelicos testes, sudarium et vestes
Scimus, Christum surrexisse

Variations on Victimae Paschali Laudes Jiri Ropek
(b. 1922)

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in organ performance.
Skye Matthew Hart is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please turn all beepers, cell
phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

**Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer**

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)