



EVEN

**ANNY CHENG**  
**PIANO**

LARAINÉ KAIZER, VIOLIN  
JULIE SCHLAFFER, BASSOON  
DANE PHILIPSEN, OBOE  
LISA MARESCH-CADY, PIANO  
COURTNEY SHERMAN, SOPRANO

DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
SATURDAY, APRIL 14, 2007 · 2:30PM

**MUSIC**

 Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

## Program

### Sonata No. 2 for Violin and Piano (1921)

Charles Ives  
(1874-1954)

Autumn  
In the Barn  
The Revival

### Trio for Piano, Oboe and Bassoon (1985)

André Previn  
(1929- )

Lively  
Slow  
Jaunty

*\*\*There will be a 10-minute intermission\*\**

### Overture to "Candide" (1973)

Leonard Bernstein  
(1918-1990)

Arr. for Two Pianos by John Greer

### Eve-Song (1996)

Jake Heggie  
(1961- )

My Name  
Even  
Good  
Listen  
Snake  
Woe to Man  
The Wound  
The Farm

\*\*\*\*\*

This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in Collaborative Piano performance.

Anny Cheng is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.

## Program Notes

Charles Ives was an extraordinary unique New England American composer who brought a different genre of music to his audiences. His works reflect his life and the multiple sides of his personality. His father, George Ives, was a cornet player, band director, theater orchestra leader, choir director, and teacher, and became the most influential musician in Danbury, Connecticut. The relationship of father and son was close and Charles Ives absorbed many of the elements of his father's musical world. The diversity of Charles Ives' art includes the traditional European classical music tradition and church hymnody, as well as more experimental ventures into multi-tonality and extra-musical sounds such as train, car, and bird. The *Violin Sonata No. 2* is a good example of how Ives creatively combined folk element with this experimental spirit. The second movement expands on old ragtime tunes that he wrote for ragtime dances around 1902-1904.

André Previn, of Russian-German descent, has established himself as a pianist, conductor and composer. After his family immigrated and settled in Los Angeles, he became an American citizen in 1943. While he was at school, he worked as a professional jazz pianist, a pianist for silent films and as an orchestrator at the MGM film studios. The *Trio for Piano, Oboe and Bassoon* reflects the primary components of Previn's musical language: improvisation and influences of jazz rhythms. This piece is commissioned in 1985 by the St. Luke's Chamber Ensemble, the National Endowment for the Arts, and the Mary Flagler Cary Charitable Trust.

Leonard Bernstein was also of Russian descent. His contributed not only to the classical genre but also to theater music. He became the music director of the New York Philharmonic Orchestra and gained the distinction of being the first American-born conductor of a major American orchestra. His influences were Copland and Blitzstein, but he created his own musical language. *Candide* is a comic operetta based on Voltaire's satiric novel, and is cross between Blitzstein and Offenbach. Bernstein was also an innovative educator who produced television programs which continue to exert strong cultural impact.

Jake Heggie, the first Chase Composer-In Residence at San Francisco Opera, has been recognized for his songs and his opera *Dead Man Walking*. *Eve-Song* was composed to give the Biblical Eve a contemporary voice; it also reflects the human sensation of purity, temptation, conflict and strength. The poems were written by the Los Angeles playwright, poet and librettist Philip Littell.

## Eve-Song

### 1. My Name

Eve, must be the sound I made as I was being made.  
Eve. Out I came, made up by a couple of men.  
Old man made me out of Adam's rib...  
Oh, did he?  
God made Adam  
God Adam  
God damn it! my children are going to know who their mother is.  
Eve.  
Mad bad Eve the amnesiac,  
Eve the nymphomaniac Me!  
Was young man Adam completely unconscious,  
as I was manufactured?  
Did he groan and whimper Eve as I slipped out?  
Did God mutter Eve as he slapped me into shape?  
Did I scream Eve at the inevitable rape?  
Or was Eve the last breath shaped into a sound by my mother's  
mouth as I came out?  
I was too little to save her or remember anything about her...  
Eve.

### 2. Even

In the evening I am at peace.  
In the evening I hear ev'rything more clearly  
ev'rything to the hearer all the world does sing  
with a ringing and a quickening overhead the birds wheel  
and turn overhead the setting sun reddening no longer burns  
at the water's edge a wind brushes by me  
with a susurrantion: grass an leaves flowers glow against the  
dark'ning tress eyesight and the light both go  
ev'ry evening the forest darkens  
In the evening may senses sharpen  
I I have no peace at night  
I have no peace at night.

### 3. Good

Good Morning Whoever you are.  
Good morning.  
Do you have a name yet?  
Let me name you.  
I must be the right name So I don't Forget. ah!  
What Shall I name you?  
What *Is* your name?  
I have not Eaten yet.  
Are you slow? Are you fleet? Are you obedient?  
Are you Good to eat?  
Almost Ev'rything is good to eat.  
Good morning.  
If I could I would eat the world  
Because it's Good.

### 4. Listen

Its entire body ripples back and forth like a sentence,  
fascinating.  
Do you want to be like God?  
How do you mean?  
Be old and have a penis?  
I don't think so.  
No. Do you want to be like God?  
You know what I mean.  
Yes. I do.  
My entire body ripples up and down like a story.  
I am list'ning.

## 5. Snake

Snake, Is it true  
About the fruit?  
My intuition Tells me what you say about  
This fruit Is true.  
I'd like to find out, snake.  
I'd love to know.  
God ahead in front of me  
Where I can see you.  
I will follow you.  
Oh!  
The snake is in the tree.  
Where I cannot see him.  
He is now the color of Shadows.  
Very few things are  
As visible as I am  
When I'm clean.  
When a things is visible,  
It always means that the thing,  
The tree frog, or that fruit, means to be seen.  
Visibility's A warning or An invitation  
And it never tells you Which.  
What's visible will either Feed you, Mate with you,  
Or kill you.  
Either way you gain Experience.  
Here goes.  
Sweet. Sour. Salty. Bitter.  
And the taste of air,  
Of rottenness,  
Earth, And water.  
Now I know.

## 6. Woe to Man

Woe to man.  
What can a man expect?  
Think of all the riches, gifts  
Woman brings in her train,  
Oh, Besides her obvious diff'rences  
(Inside out below the waist, Bigger breasts smaller brain)...  
Can you think any?  
Anything?  
She is nothing But trouble,  
Oh Nothing but trouble.  
Nothing. Nothing. She is no thing.  
You haven't lived until  
A man has said that to you.  
Woman Because she was born of man.  
Woe to man Because he is born of woman.  
La da dee da da dum.  
Ah....

## 7. The Wound

The wound Reopened Opens The tomb.  
Her womb Quickens The woman  
Sickens And hungers Hugely  
The world in her belly  
The sky in her head  
Limbs heavy.... She swells She swells  
A drop of water  
Will not hold  
Let it go Let go Let go  
Not yet Not yet  
The new formed baby Will not let me  
Let it go Just yet.  
What is already In that head?  
Forget. Forget.

## 8. The Farm

As I recollect

It was more like a farm Than a garden.

We are worked.

It was a nice farm.

Trees.

Ev'rything grew.

Good soil And plenty of water...

No, it didn't rain,

Wwe lived by the rivers.

The Tigris And the Euphrates.

You might say

That's where it all started.

**Anny Cheng**, a native of Taiwan, came to the United States in 2000 to pursue studies in Collaborative Piano. She received her Master of Music in Piano Accompanying and Coaching from Westminster Choir College, Princeton, NJ, in 2002, studying with J. J. Penna and Dalton Baldwin. After moving to Boston, Ms. Cheng enrolled at the Longy School of Music, Cambridge, where she earned a Graduate Performance Diploma in Collaborative Piano in 2004 under the guidance of Brian Moll. In the summer of 2005, Anny Cheng joined the faculty of the Tanglewood Institute's Young Artist Vocal Program as a principal Vocal Coach and Musical Director, working with such varied artists as Director of BU Opera Institute Sharon Daniels; vocal pedagogues Phyllis Hoffman, Penelope Bitzas and Amy Schneider; Metropolitan Opera Bass Simon Estes; and the legendary soprano Phyllis Curtin. Anny is currently completing her Doctorate in Collaborative Piano at Arizona State University.

**Laraine Kaizer** was born 1976 in Peoria, IL. She earned her Bachelors Degree in 1998 majoring in violin performance at her home town school, Bradley University studying with Marcia Henry. After which she studied violin with Mauricio Fuks at Indiana University in Bloomington, IN where she received her Masters Degree in 2000 also majoring in violin performance. Laraine completed her doctorate degree in 2004 at the University of Cincinnati College-Conservatory of Music majoring in violin performance, studying with professor Sassmannshaus. With all three degrees Laraine has studied violin pedagogy as her secondary concentration. For two years she served as director of the Starling Kids program at the University of Cincinnati. In 2004 she launched a visual arts career with her paintings which can be viewed at [www.larainespainting.com](http://www.larainespainting.com). Laraine is a free lance violinist performing with the Phoenix Symphony and Musica Nova Orchestras. Throughout the year she performs as a strolling violinist in local restaurants and venues and sometimes with friend and virtuoso accordion player, Agostino Figurelli. Laraine currently serves as a teaching artist for both the Phoenix Symphony and Phoenix Conservatory of Music at Bethune and Emmerson Schools respectively.

**Julie Schlafer** (D.M.A. Arizona State University, M.M. and B.M. University of Cincinnati, College Conservatory of Music) is a native of rural New York state, where her early musical training including playing the violin for her parent's cows. She later switched to bassoon and completed bachelor and master degrees at the University of Cincinnati, College Conservatory of and a doctor of musical arts at Arizona State University. She has performed around the country and the world in various events including the Sarasota Music Festival, Texas Music Festival, Opera Theatre and Music Festival of Lucca, Italy, and performances in Japan. Past teachers include William Winstead, Mark Timmerman and Jeffrey Lyman. Her interests have recently branched out to include language. She currently is a master student in teaching English as a second language at Arizona State University, teaches English as a second language privately and both through Mesa Community College and Arizona State University's American English and Cultural Program.

**Dane Philipsen** is in his first year of MM study at Arizona State University. Prior to beginning graduate studies here, he lived in Iowa where he earned a BM in Oboe Performance from The University of Northern Iowa in Cedar Falls. While in Iowa, Dane performed with the Waterloo-Cedar Falls Symphony Orchestra from 2003 to 2006. He has also performed throughout the U.S. on two tours with the American Wind Symphony Orchestra. The most recent tour in 2006 was centered in southern Louisiana bringing music to the areas that suffered and endured hurricanes Katrina and Rita.

**Lisa Maresch-Cady** has performed across the United States and Australia as both a solo pianist and collaborator. As a soloist, she won top prizes in many competitions and has performed concerti with the Las Vegas Academy Orchestra, the Las Vegas Civic Symphony, the Henderson Civic Symphony, and the UNLV Symphony Orchestras. Other performance credits include chamber works in "the Nextet" new music ensemble with composer Virko Baley, the UNLV Chamber Players. Lisa was invited to play with the Las Vegas Wind Quintet in Las Vegas, Nevada, and also the Arizona Musicfest in Scottsdale, Arizona. She has performed in the Las Vegas Music Festival, the International Keyboard Institute at the Mannes School, the Brevard Music Festival, the Round Top International Music Festival, and the Quartet Program; coachings with musicians such as Anne Epperson, Terry King, and Charles Castleman; collaborating with artists such as Brian Lewis, Andre Emelianof, and the members of the Diaz Trio. Lisa is an alumni of the Las Vegas Academy of Performing Arts, and with a B.M. and M.M. in solo performance from the University of Las Vegas, Nevada, she has performed in venues all over Las Vegas, including on the famous Las Vegas 'Strip.' In addition, many musical theater productions, working with companies such as the Actors Rep Theater, The Las Vegas Academy Theatre, and the UNLV Theater Department, and touring and recording with New-Age Artist "Giovanni." She has been teaching for over 12 years and her students have won many solo piano, chamber, and concerto competitions. Lisa has taught all ages from beginner to college level musicians. She has judged for the Clark County Solo and Ensemble High School Division and festivals through MTNA. She has studied with Carol Stivers, James Giles, and Mykola Suk.

**Courtney Sherman**, soprano, is a native of Ludington, Michigan. She holds a bachelor degree of Music in voice performance in 2003 from Western Michigan University. In 2005, Ms. Sherman received the Master of Music degree in opera performance from Arizona State University. Now, she is pursuing the Doctor of Musical Arts degree in voice performance. Ms. Sherman is a teaching assistant in voice at ASU and she is a student of Dr. Jerry Doan. Past teachers include Marie Valade and Meredith Zara. Her roles include Susanna in *The Marriage of Figaro*, Pamina in *Die Zauberfloete*, Adina in *L'elisir d'amore*, Blanche in *Dialogues of the Carmelites*, and mostly recently, Der Komponist in *Ariadne auf Naxos*. In the Fall of 2006, Ms. Sherman performed a recital of 20<sup>th</sup> Century American music in Katzin Concert Hall as well as many guest appearances in recitals at ASU and in the Phoenix area.



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