



Main stage

It's not a place...It's where it takes you



Mainstage spring. Get swept away.

LYRIC OPERA THEATRE

Ariadne auf Naxos turns tragedy to joy as drama and comedy intertwine when a dance troupe is forced to improvise with a classical opera. *Candide*, Chelsea version, finds our hero traveling through every absurd adversity imaginable, while faithfully believing that this is "the best of all possible worlds."

***Ariadne auf Naxos* runs Feb. 23 & 24; March 2 & 3.
Candide runs April 20–22, 25, 28 & 29.**

THEATRE

Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart is a rave-fable inspired by Euripides. Our heroine is drawn into the realm of undead club girls and virtual DJs, where she discovers she cannot escape from myths, whether ancient or modern. *The Comedie of Errors*, a Shakespearean classic ripe with slapstick humor and fantastic coincidences follows two sets of twins separated at birth as they appear in the same city. *Love's Fire* features the short plays of five note-worthy playwrights, each paired with the Shakespearean sonnet that inspired it.

***Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart* runs Feb. 23–25 & 28; March 1–3.
The Comedie of Errors runs March 30 & 31; April 1 & 4–7.
Love's Fire runs April 20–22 & 25–29.**

DANCE

Poetry Both Fierce and Fragile celebrates José Limón's masterwork, *Missa Brevis*, on the 60th anniversary of its creation with guest artist Nina Watt. Guest choreographer Robert Moses also creates a piece for the occasion.

***Poetry Both Fierce and Fragile* runs April 19–22.
New Danceworks I runs Jan. 25–28.
New Danceworks II runs March 29–April 1.**

ORGAN

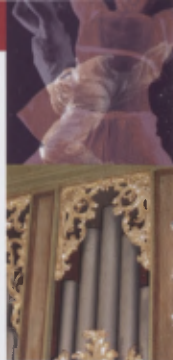
The Golden Age in Europe is a selection of exotic *Tientos* by Francisco Correa de Arauxo and works by Johann Adam Reinken and Johann Sebastian Bach. *In Pursuit of Art: Early Organ Music as Didactic Material* introduces ASU's new pedal clavichord, an instrument used to teach baroque organists. Half of the program is on clavichord; the other, on organ. *Order vs. Beauty: A Juxtaposition of German and Italian Styles* appreciates the unique timbres of the Fritts and Traeri organs. *A German Organ Tour* explores the history of German organ music by Buxtehude, Bach, Mendelssohn and Merkel.

***The Golden Age in Europe* runs Feb. 4.
In Pursuit of Art: Early Organ Music as Didactic Material runs Feb. 18.
Order vs. Beauty: A Juxtaposition of German and Italian Styles runs March 11.
A German Organ Tour runs March 25.**

JAZZ

Charlie Parker with Strings and More! features saxophonist Eric Schneider celebrating the jazz legend, including selections from Parker's, *Bird With Strings*. *Eric Alexander and the ASU Concert Jazz Band* provide a fitting climax to Jazz Week 2007. *The Music of Charles Mingus* honors the jazz great with guest artist Byron Ruth on tenor saxophone and the ASU Jazz Repertory Band.

***Charlie Parker with Strings and More!* runs Jan. 27.
Eric Alexander and the ASU Concert Jazz Band runs March 28 & 29.**



Herberger College
of Fine Arts
ARIZONA STATE UNIVERSITY

Order vs. Beauty: A Juxtaposition of German and Italian Styles

Kimberly Marshall, Organ
March 18, 2007 – 2:30 p.m.

School of Music
Herberger College of Fine Arts
Arizona State University

Organ Hall
Music Building

Program

On the Traeri organ:

Recercare primo Marcantonio Cavazzoni
(c1490-c1560)

Salve virgo

Canzona: Il est bel e bon Girolamo Cavazzoni
(c1525-post 1577)

10 Partite sopra Fidele Ascanio Mayone
(c1565-1627)

Ricercar del Sesto Tono Sperindio Bertoldo
(c1530-1570)

Toccata per l'Elevezione (Missa della Madonna) Girolamo Frescobaldi
(1583-1643)

Toccata VI, Libro II

On the Fritts organ:

Maria zart Arnolt Schlick
(c1460-after 1521)

Three settings of "Gaude Dei genitrix"

Canzonetta in G Major, BuxWV 171 Dieterich Buxtehude
(1637-1707)

Ciacona in E Minor, BuxWV 160

Toccata in D Minor ("Dorian"), BWV 538 Johann Sebastian Bach
(1685-1750)

Biography



Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in North America, Asia and Europe. She currently holds the Patricia and Leonard Goldman Endowed Professorship of Organ at Arizona State University, and she has previously held teaching positions at the Royal Academy of Music, London and Stanford University. In 1985, she won first prize in the international St. Albans Competition, resulting in prestigious concerts (Royal Festival Hall, London and Chartres Cathedral) and a recording contract with the BBC. The following year, she received the D.Phil. in Music from the University of Oxford. Her compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and works by J. S. Bach.

Her concert engagements include Notre-Dame, Paris, St. Paul's Cathedral, London, King's College, Cambridge, Uppsala Cathedral and the Dormition Abbey in Jerusalem. She enjoys tailoring programs to the styles of the instruments she plays and has performed on many historical organs, such as the Couperin organ at Saint-Gervais, Paris, the Gothic organ in Sion, Switzerland, and the Cahman organ in Leufstabruk, Sweden. Marshall has been a recitalist and workshop leader during recent National Conventions of the American Guild of Organists (Dallas, 1994; New York, 1996; Denver, 1998; Seattle, 2000; Los Angeles 2004). From 1996-2000, she was affiliated with the Organ Research Center in Göteborg, Sweden, where she taught and performed. Under the aegis of GOArt, she organized the conference "The Organ in Recorded Sound" and has edited the proceedings of this – the first-ever conference devoted to sound recordings of the organ. During the summer of 2001, she appeared in Seoul for the Korean Association of Organists and in Toronto for the Convention of the Royal College of Canadian Organists. Her recording of Chen Yi's organ concerto with the Singapore Symphony was released in 2003 on the BIS label, and her recording of late-medieval organ music, "Gothic Pipes," was released by Loft Recordings in 2004.

Marshall spent spring 2005 on sabbatical in Pistoia, Italy, where she researched early Italian organ music and performed on many historical organs, including the famous Hildebrandt instrument in Naumburg, Germany, which Bach examined in 1746. Her engagements for 2007 include performances in Oxford, England, Shanghai and Oaxaca, Mexico.

Don't miss the last MainStage Organ spring concert!

A German Organ Tour

March 25, 2:30 p.m.

Organ Hall

\$7-\$18

Sue Westendorf, associate director of music at All Saints Episcopal Church in Phoenix, explores the history of German organ music with selections by Buxtehude, Bach, Mendelssohn and Merkel. The Fritts organ is ideally suited to the German Baroque repertoire, which features Bach's virtuosic Toccata in F Major; the later sonatas by Mendelssohn (Sonata VI) and Merkel demonstrate how composing for the organ developed in Germany during the 19th century.

mainstage.asu.edu or 480-965-6447

GENERAL INFORMATION

BOX OFFICE

Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447.

Hours: 10:30 a.m. – 6 p.m.,

Tuesday – Friday; noon – 4 p.m., Saturday.

FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

LOST AND FOUND

Galvin Playhouse: 480-965-6447

ASU Gammage: 480-965-3497

Lyceum Theatre: 480-965-6447

Evelyn Smith Music Theatre: 480-965-6603

Physical Education Bldg. East: 480-965-6447

CHANGE OF ADDRESS

MainStage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance must give their seat locations and paging devices to the house manager. All checked paging devices can be picked up from the house manager afterward. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.



ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. To reserve a device, call the Herberger College Box Office, 480-965-6447.



Curtain call! New members of the Director's Circle – please take a bow

Financial support from Director's Circle helps promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To join Director's Circle, contact Deanna Stulgaitis, assistant director of development, 480-965-8985.

Charles and Kim Adornetto
Ann Boal
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Peter Gilmour
James and Ruth Gourley
Dora and Bernie Jacobs
John Lujan
David and Donna Mercier
Carol Meyers
Tom Phinney
Alfred Cocanower and Kathleen Reilly
Beth Vershure
Robert Williford and Stacey Bonn

events

What's Hot?

Herberger College event updates right to your computer. *e-vents* is sent via e-mail every Thursday and includes 10 days and two weekends worth of entertaining and exciting fine arts events.

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MainStage tickets on sale now! For more information about individual shows and purchasing tickets: mainstage.asu.edu. Box Office: 480-965-6447.



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Oscar Oiwa, *Pooch* (detail), 2006. Courtesy of the artist and Thomas Cohn Gallery, Sao Paulo, Brazil.

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06/07 SEASON

M&I Bank
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ACROSS AMERICA
ARIZONA

January 30-February 4, 2007



March 13-18, 2007



May 15-20, 2007

The Light
in the Piazza



June 12-17, 2007



February 16-18, 2007



April 11-15, 2007



August 7-12, 2007



ORDER TODAY!

Tickets: ASU Gammage & ticketmaster 480.784.4444