

JACLYN QUAMO CLARINET

ASSISTED BY: SOLIM BAE, PIANO JEFF QUAMO, PERCUSSION

GRADUATE RECITAL SERIES KATZIN CONCERT HALL THURSDAY, MARCH 8, 2007 • 5:00 PM

MUSIC

HerbergerCollege of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Folk Songs for solo B-flat clarinet

Eric Mandat

- I. Spirited; as if from a distant Appalachian hill (b. 1957)
- II. Heavily, with fuzzy, unfocused, breathy tone
- III. Expansive; as if hurtling through space
- IV. With devotion, like a prayer
- V. Like a Flamenco dancer with St. Vitus Dance

There will be a 5-minute intermission

Sonata for clarinet and piano

Leonard Bernstein

(1918-1990)

- I. Grazioso
- II. Andantino; Vivace e leggiero

There will be a 5-minute intermission

Brooklyn Bridge

Michael Daugherty

(b. 1954)

- I. East
- II South
- III. West
- IV. North

Jeff Quamo, percussion

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in clarinet performance.

Jaclyn Quamo is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.

Performance Events Staff Manager

Paul W. Estes
Senior Event Mangers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)