

A close-up, high-angle photograph of a piano's internal mechanism, showing the hammers and keys. The lighting is dramatic, highlighting the metallic surfaces and the intricate arrangement of the strings and hammers. The background is a soft, out-of-focus light color.

**JOSH HILLMANN
PIANO**

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, FEBRUARY 20, 2007 • 7:30 PM**

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

**English Suite No. 2
in A Minor BWV 807**

Johann Sebastian Bach
(1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande et les agréments de la même Saraband
- V. Bourrée I and II
- VI. Gigue

32 Variations in C Minor, WoO 80

Ludwig van Beethoven
(1770-1827)

There will be a 10-minute intermission

Etude Op. 10, No. 8 in F Major

Frédéric Chopin
(1810-1849)

**Etude-tableau Op. 33,
No. 5 in E-flat Minor**

Sergei Rachmaninoff
(1873-1943)

**Etude-tableau Op. 33,
No. 8 in C-sharp Minor**

**Etude-tableau Op. 39,
No. 1 in C Minor**

**Trois Études de Concert, S. 144
Un Sospiro**

Franz Liszt
(1811-1886)

Etude Op. 8, No. 2 in F-sharp Minor

Alexander Scriabin
(1872-1915)

Etude Op. 8, No. 5 in E Major

Etude Op. 8, No. 12 in D-sharp Minor

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in piano performance.

Josh Hillmann is a student of Dr, Baruch Meir.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode.

Thank you.



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Events Information Call 480-965-TUNE (480-965-8863)