

**BILL SALLAK
PERCUSSION**

ASSISTED BY
MONICA SAUER, FLUTE
DEREK STEIN, CELLO
PATRICK FANNING, PIANO
CHRIS CHARBONNEAU,
TENOR SAXOPHONE

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, FEBRUARY 3, 2007 • 12:00 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Kembang Suling:
Three Musical Snapshots of Asia
Movement 1
Movement 2
Movement 3

Gareth Farr
(b. 1968)

Monica Sauer, flute

Songs of the Mouse People,
Volume One, Book 1

Martin Bresnick
(b. 1946)

- I. Common Squeaking (made apparent by its delicacy)
- II. That Peace We Yearn For
- III. Every Disturbance is an Opportunity
- IV. A Thousand Shoulders Tremble (under a burden actually meant for one)
- V. Laughter Stops (When We See Josephine)

Derek Stein, cello

Unsafe (At Any Speed)

Roshanne Etezady
(b. 1973)

Patrick Fanning, piano

There will be a 10-minute intermission

Suite in D Major, BWV 1012

Johann Sebastian Bach

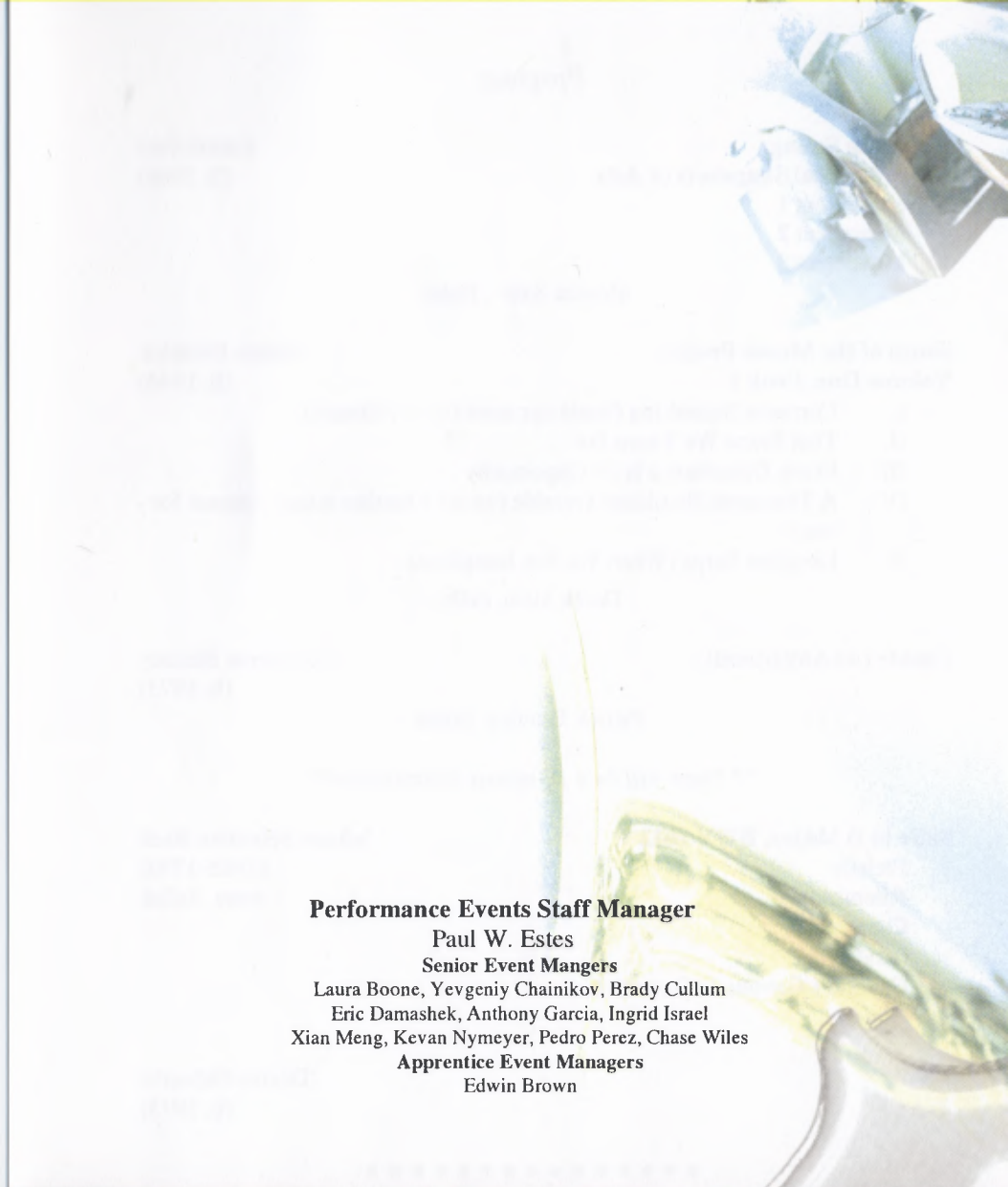
Prelude (1685-1750)
Allemande trans. Sallak
Courante
Sarabande
Gavotte I-Gavotte II-Gavotte I
Gigue

+ 8
Dennis DeSantis
(b. 1973)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in percussion performance.
Bill Sallak is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes
Senior Event Mangers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
Apprentice Event Managers
Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)