

**Hommage À Arthur Rubinstein  
On His 120<sup>th</sup> Birthday**

**Baruch Meir**  
Faculty Artist

Special Guests

**John Octavian Dobos**  
First Place Winner, 2007 Az Piano-  
Schimmel Young Artist Competition

**Helen Jing**  
Bronze Medalist, 2006 Schimmel USASU  
International Junior Competition

**Anastasia Markina**  
Gold Medalist, 2006 Bösendorfer USASU  
International Competition

**Ilia Ulianitsky**  
Bronze Medalist, 2006 Schimmel USASU  
International Senior Competition

**GUEST ARTIST CONCERT SERIES**  
**KATZIN CONCERT HALL**  
**SUNDAY, JANUARY 28, 2007 • 7:30 PM**

**MUSIC**

**Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

Pianist **Baruch Meir** has performed extensively in Austria, England, France, Israel, Portugal and throughout the United States. A Bösendorfer Concert Artist since 2003, Meir has recently presented two solo recitals at the Bösendorfer Saal (Vienna) and at the Wise Auditorium in Jerusalem, Bates Hall in Austin, Murphy Hall in Los Angeles, and at the Toujours Mozart Festival in Salzburg. Currently an Artist/Teacher Associate Professor of Piano at Arizona State University, Meir maintains a busy teaching schedule in addition to his international concert career. In demand as master class clinician, Meir recently toured Korea's most prestigious music schools and universities including Seoul National University, Yonsei, Kookmin, Hanyang, Sunhwa, Kyoungbook and Seoul Arts High School, as well as at the Shanghai Conservatory in China and the middle-school affiliated to the conservatory, the Music Academy in Vienna (Austria), the Rubin Academy of Music in Jerusalem (Israel) and various conservatories and universities in the US.

A native of Israel, Meir is a summa cum laude graduate of the Rubin Academy of Music of Tel Aviv University, where he earned both bachelor and master degrees in piano performance. He holds the Artist Diploma from the Royal College of Music in London, and the Doctor of Musical Arts degree from ASU. His teachers include Valter Aufheuser, Michael Bugoslavsky, Rachel Gordon, Robert Hamilton, Pnina Salzman and Irina Zaritskaya. Meir's distinctions include the American-Israel Cultural Foundation Awards, the British Council fellowship, 1st place at the Klatzkin Competition for contemporary piano music and the ASU concerto competition, and additional awards in piano competitions worldwide.

At ASU, professor Meir maintains a class of outstanding pianists from all over the world. His students were awarded more than 40 prizes and awards in various competitions within the past five years, including 1st place at the Young Concert Artist International Competition, the Schimmel Young Artist concerto and solo competitions, MTNA Arizona, ASU concerto competition and the grand prize at the Phoenix Symphony Guild competition. Additionally, his students regularly participate in summer music festivals in the U.S. and Europe including Aspen, Adamant, Brevard, Schlern, TCU/Cliburn Institute, ILYM, Prague, New-Paltz, Wasserman, Mannes and Tel-Hai.

**Dr. Meir is the Founder, President & Artistic Director of the Bösendorfer & Schimmel USASU International Piano Competitions (<http://herbergerecollege.asu.edu/pianocompetition>).**

Twelve years old **John Octavian Dobos** is a native of Glendale, Arizona, and has been a student of Dr. Baruch Meir for the past four years. John began piano studies at age of four with his Mother, and at age five and half, he started taking private lessons with Ms. Irene Kuniski. Since a very young age John has been receiving numerous awards in piano competitions around the valley, including the Phoenix Music Teacher's Association; Arizona Study Program; JAMES R. ANTHONY HONOR RECTAL; AZ Piano-Schimmel Young Artist Competition, and the Phoenix Symphony Guild competitions. Despite his young age, John's performances were recorded twice for KBAQ, Phoenix's Classical Radio station. John has a natural gift and has a great personality that shines through. He is home schooled and practice the piano for three hours every day.

Having just turned sixteen, **Helen Jing** is a junior at Corona del Sol High School in Tempe, Arizona. She has been studying piano with Dr. Baruch Meir during the last five years, and has been the recipient of many awards at such competitions as the Schimmel Young Artist Competition; Phoenix Symphony Guild Junior Concerto Competition; Arizona Music Teachers National Association Senior Yamaha Competition. In January 2006 Helen won the Bronze Medal in the Schimmel USASU International Piano Competition for Young Pianists. Helen has also been given scholarships to summer programs at Idyllwild Academy for the Arts and New Paltz Institute that she attended in summer 2005 and studied with renowned artists/teachers Vladimir Feltsman, Phillip Kawin, Alexander Korsantia, and Robert Hamilton. In addition to piano, Helen also played violin in the Phoenix Symphony Guild Orchestra, and takes a full load of AP classes.

**Ilia Ulianitsky** was born in Russia in 1989 and immigrated with his family to Israel in 1993. Among his teachers are Faina Eizenberg, Dr. asaf Zohar, and currently he is studying with Dr. Baruch Meir in the undergraduate program in piano performance at ASU. Ilia have received many prizes and awards in various competitions, including the Pnina Zalzman and the Chopin piano competitions in Israel. In 2006 he was the Bronze medalist and winner of the Chopin Etude special award at the 1st Schimmel USASU International Senior Piano Competition. Ilia is also a recipient of a number of Merit

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## Program

### Works for piano by Frédéric Chopin (1810-1849)

#### Introduction by Dr. Baruch Meir

#### Nocturne in B Major, Op. 32, No. 1

John Octavian Dobos

#### Scherzo in B minor, Op. 20

Helen Jing

#### Polonaise-Fantasia in A-flat Major, Op. 61 Ballade in F minor, No. 4, Op. 52

Baruch Meir

*\*\*There will be a 10-minute intermission\*\**

#### Ballade in A minor, No. 2, Op. 38 Etude in A minor, Op. 25, No. 11

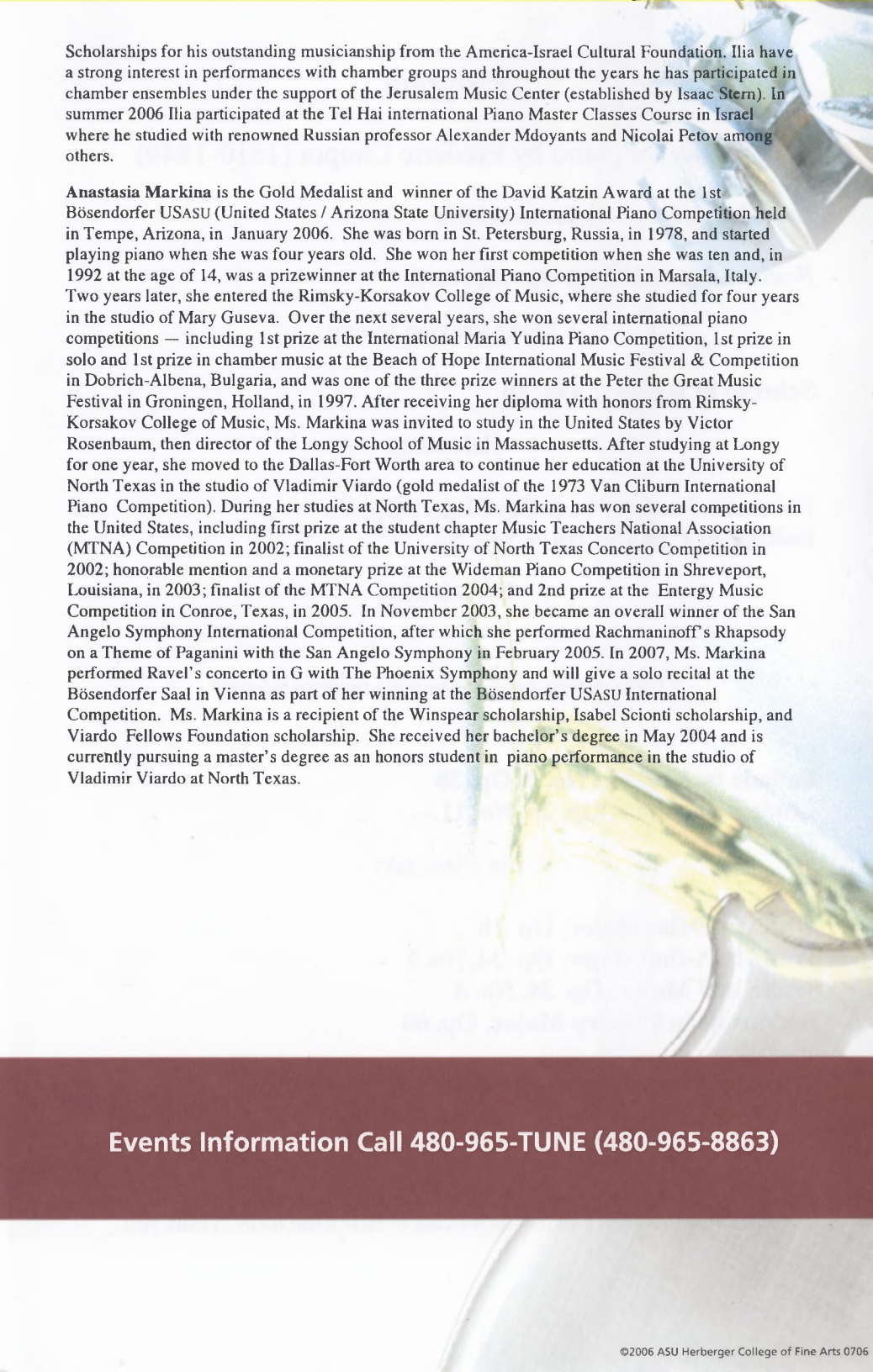
Ilia Ulianitsky

#### Waltz in E-flat Major, Op. 18 Waltz in A-flat Major, Op. 34, No. 1 Waltz in F Major, Op. 34, No. 4 Barcarolle in F-sharp Major, Op. 60

Anastasia Markina

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Scholarships for his outstanding musicianship from the America-Israel Cultural Foundation. Ilia have a strong interest in performances with chamber groups and throughout the years he has participated in chamber ensembles under the support of the Jerusalem Music Center (established by Isaac Stern). In summer 2006 Ilia participated at the Tel Hai international Piano Master Classes Course in Israel where he studied with renowned Russian professor Alexander Mdoyants and Nicolai Petov among others.

**Anastasia Markina** is the Gold Medalist and winner of the David Katzin Award at the 1st Bösendorfer USASU (United States / Arizona State University) International Piano Competition held in Tempe, Arizona, in January 2006. She was born in St. Petersburg, Russia, in 1978, and started playing piano when she was four years old. She won her first competition when she was ten and, in 1992 at the age of 14, was a prizewinner at the International Piano Competition in Marsala, Italy. Two years later, she entered the Rimsky-Korsakov College of Music, where she studied for four years in the studio of Mary Guseva. Over the next several years, she won several international piano competitions — including 1st prize at the International Maria Yudina Piano Competition, 1st prize in solo and 1st prize in chamber music at the Beach of Hope International Music Festival & Competition in Dobrich-Albena, Bulgaria, and was one of the three prize winners at the Peter the Great Music Festival in Groningen, Holland, in 1997. After receiving her diploma with honors from Rimsky-Korsakov College of Music, Ms. Markina was invited to study in the United States by Victor Rosenbaum, then director of the Longy School of Music in Massachusetts. After studying at Longy for one year, she moved to the Dallas-Fort Worth area to continue her education at the University of North Texas in the studio of Vladimir Viardo (gold medalist of the 1973 Van Cliburn International Piano Competition). During her studies at North Texas, Ms. Markina has won several competitions in the United States, including first prize at the student chapter Music Teachers National Association (MTNA) Competition in 2002; finalist of the University of North Texas Concerto Competition in 2002; honorable mention and a monetary prize at the Wideman Piano Competition in Shreveport, Louisiana, in 2003; finalist of the MTNA Competition 2004; and 2nd prize at the Entergy Music Competition in Conroe, Texas, in 2005. In November 2003, she became an overall winner of the San Angelo Symphony International Competition, after which she performed Rachmaninoff's Rhapsody on a Theme of Paganini with the San Angelo Symphony in February 2005. In 2007, Ms. Markina performed Ravel's concerto in G with The Phoenix Symphony and will give a solo recital at the Bösendorfer Saal in Vienna as part of her winning at the Bösendorfer USASU International Competition. Ms. Markina is a recipient of the Winspear scholarship, Isabel Scionti scholarship, and Viardo Fellows Foundation scholarship. She received her bachelor's degree in May 2004 and is currently pursuing a master's degree as an honors student in piano performance in the studio of Vladimir Viardo at North Texas.

**Events Information Call 480-965-TUNE (480-965-8863)**