

FALL 2006

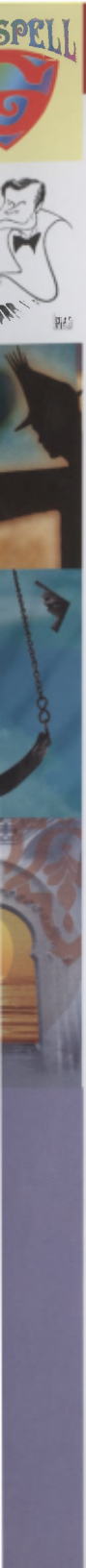


Main Stage

It's not a place...It's where it takes you



Herberger College
of Fine Arts



MainStage fall. Where will it take you?

LYRIC OPERA THEATRE

One of the most popular musicals of all time, *Godspell*, tells of the last seven days of Jesus' life according to the Gospel of St. Matthew. *The Scarecrow* is an operatic adaptation of Hawthorne's tale of a living scarecrow, created out of malevolence, as he discovers love and what it means to be human and to determine his own fate. *Hello, Jerry!* A special engagement concert celebrating the songs and lyrics of Broadway legend Jerry Herman as performed by some of today's biggest Broadway stars.

Godspell runs Sept. 29 & 30; Oct. 1, 4 & 6-8.

Hello Jerry! runs Oct. 28.

The Scarecrow runs Nov. 17 & 18; Dec. 1 & 2.

THEATRE

The Lost Ones is set in a post-apocalyptic future and tells the story of two boys who have lost their childhood to war, while offering an affirmation of the resilience, optimism and generosity of the human spirit. *Haroun and the Sea of Stories*, a bold theatrical adaptation of Salman Rushdie's novelistic celebration of storytelling, tells the tale of a boy's love for his father, punctuated by messages about the importance of free speech and independent thought. *Festival of New Work* premieres four new plays by ASU graduate students with two productions, *Skylark Dreams* and *The House Where Nobody Lives*, and two staged readings.

The Lost Ones runs Sept. 21, 23, 24, & 28-30; Oct. 1.

Haroun and the Sea of Stories runs Oct. 13-15 & 19-22.

Festival of New Work runs Nov. 9-19.

DANCE

Rhythms of Life: Drums and Dances from Africa explores African influence on Western dance with visiting artists Agbe Nunya, Axé Capoeira, Cuban Connection, Joel Valentin-Martinez and Sule Wilson. *Moving Ground* features guest choreographer Nora Chipaumire of the Urban Bush Women, who sets work combining the spiritual elements of traditional African and Caribbean dance with contemporary, Western dance.

Rhythms of Life: Drums and Dances from Africa runs Nov. 3-5.

Moving Ground runs Nov. 16-19.

ORGAN

An Italian baroque organ built by Domenico Traeri in 1742 joins the Fritts organ this season. The *King of Instruments Meets the Instrument of Kings* marks the first public performance on the Traeri organ, exploring the sounds of organ and trumpet. *It Takes Two to Tango* is an evening of duets showcasing the magnificent Fritts organ, with four hands and feet! The *4th Annual Organ Christmas Concert* celebrates the music of Christmas in the Organ Hall, appropriately decorated for the occasion.

The King of Instruments Meets the Instrument of Kings runs Sept. 24.

It Takes Two to Tango runs Nov. 5.

4th Annual Organ Christmas Concert runs Dec. 9 & 10.

JAZZ

New this season, the series explores the music of jazz legends as well as works of today's hottest jazz artists. *Joe Corral*, jazz flutist and local favorite, joins the ASU Concert Jazz Band for a fabulous evening.



Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

ASU Organ Studio presents

The Fourth Annual Christmas Concert

Jeong Hoon Kim, tenor

Dec. 9 & 10, 2006

2:30 & 5 p.m.

Organ Hall
Music Building

School of Music
Herberger College of Fine Arts
Arizona State University



Program

Fugato and Presto from Variations sur un vieux Noël, Op. 20 Marcel Dupré
(1886-1971)

Kimberly Marshall

Un gai berger (The Happy Shepherd) Antonio de Cabezón
(1510-1566)

Pastorale Domenico Zipoli
(1688-1726)

Jooyean Cha

Gesù Bambino Pastorale Pietro A. Yon
(1886-1943)

Jeong Hoon Kim, tenor
Homer Ferguson, organ

Christmas Miniatures David Schelat
(b. 1955)

O Come, All Ye Faithful
What Child is This?
Silent Night
Joy to the World
My Dancing Day

Patrick Hawkins

Pastorale Johann Sebastian Bach
(1685-1750)

Improvised Fantasy and Fugue on "Puer natus est" Skye Hart

Skye Hart

O Holy Night Adophe Adam
(1803-1856)

Lyrics by Placide Cappeau de Roquemaure
English translation John Sullivan Dwight

Jeong Hoon Kim, tenor
Homer Ferguson, organ

Away in a Manger traditional/arr. Keith Chapman
(1945-1989)

Bring a Torch, Jeannette Isabella

Kimberly Marshall

Organ Duets on Christmas Carols

The ASU Organ Studio

The ASU Organ Studio

The ASU Organ Studio wishes you all a healthy and happy holiday season. Your presence here supports our thriving program of organ performance and community service. We are committed to bringing the beautiful sounds of the Fritts organ to as many people as possible, through performances, recordings, and public demonstrations and workshops. If you would like to know more about the organ program at ASU and ways in which you might support our outreach, please contact Kimberly Marshall at kimberly.marshall@asu.edu.

Biographies

Jooyean Cha gained her master's degree in organ performance in Korea before coming to ASU to complete another master's degree with Kimberly Marshall. She is now working towards her D.M.A. in Organ and has completed her course work for the degree. During the summer of 2005, Cha participated in the Smarano organ academy in Italy, and she is pleased to have the opportunity to play the 1742 Traeri organ in today's concert. She is the organist of Holy Innocents Episcopal Church in Phoenix.

A native of St. Louis, Missouri, **Homer Ferguson** is currently a doctoral candidate in organ performance at ASU. An active performer in the Phoenix community, Ferguson holds positions as the Music Associate and Organist at Central United Methodist Church and as Organist for the Mater Misericordiae Latin Mass Mission Community of the Phoenix Diocese. In the spring of 2004, Ferguson served his alma mater as visiting full professor at Illinois College in Jacksonville where he was the sabbatical replacement for Dr. Rudolf Zuiderveld.

Patrick Hawkins, a native of Virginia, is currently the graduate teaching assistant for the Organ department in the Herberger College of Fine Arts, where he is a D.M.A. student. He holds degrees from East Carolina University and the Peabody Conservatory of Music. Hawkins has been a featured performer at such major venues as The Washington National

Cathedral, L' Eglise St.Etienne du Mont in Paris, France, and at St. Catharine's College in Cambridge, England. He has recorded works of Johann Sebastian Bach for Arkay Records and has been heard on National Public Radio's "Pipedreams." In 2007, Hawkins will perform recitals along the East Coast as well as in Germany. He is the director of music for the Episcopal Church of the Nativity in Scottsdale.

Skye Hart is organist at Desert Hills Presbyterian Church in Carefree and is a candidate for the master's degree in organ performance in the Herberger College of Fine Arts. He received his B.A. in Music and French from Lyon College, and his past teachers include Russell Stinson and Stephen Shebenik. He has worked in various capacities as organist and choir director for many churches, as well as accompanying many voice students and theatrical productions. He has also enjoyed teaching a number of piano and organ students and hopes that they are still practicing. His interests include Gregorian chant, Early Music, the 17th century, Jansenism, the French language and penguins.

A native of Korea, Tenor **Jeong H. Kim** recently finished his doctorate degree in vocal performance in the Herberger College of Fine Arts. He received his master's degree at the North Carolina School of the Arts, and his bachelor's at Korean National University of the Arts, also obtaining a Diploma at the Viterbo Opera Institute in Viterbo, Italy. He has performed with many orchestras as both oratorio soloist and in major opera roles, including Handel's *Messiah*, Bach's *B-minor Mass*, Gounod's *Requiem*, Mozart's *Coronation Mass*, Bruckner's *Te Deum*, Le Chevalier in *The Dialogues of the Carmelites*, Nemorino in *L'Elisir d'amore*, Tamino in *Zauberflöte*, Aufide in *Beatrice di Tenda*, and Orlando in *Orlando Paladino*. He is very active performing as a tenor in this area, and is scheduled for the Anthem Fine Arts Festival in January for Arizona Opera.

Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in the U.S. and Europe. She is currently interim director of the Herberger College School of Music and holds the Patricia and Leonard Goldman Endowed Professorship of Organ. She has previously held teaching positions at Stanford University and the Royal Academy of Music, London. She is honored to work with the outstanding talents of the graduate students you will hear today!

GENERAL INFORMATION

BOX OFFICE

Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447.
Hours: 10:30 a.m.-6 p.m.,
Tuesday - Friday; noon-4 p.m., Saturday.

FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

LOST AND FOUND

Galvin Playhouse: 480-965-6447
ASU Gammage: 480-965-3497
Lyceum Theatre: 480-965-6447
Evelyn Smith Music Theatre: 480-965-6603
Physical Education Bldg. East: 480-965-6447

CHANGE OF ADDRESS

MainStage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance must give their seat locations and paging devices to the house manager. All checked paging devices can be picked up from the house manager afterward. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.



ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. To reserve a device, call the Herberger College Box Office, 480-965-6447.



Curtain call! **New members of the Director's Circle - please take a bow!**

Financial support from Director's Circle helps promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To join Director's Circle, contact Deanna Stulgaitis, assistant director of development, 480-965-8985.

Charles and Kim Adornetto
David and Gail Burstein
Linda and Steven Cravens
Paul Dygert
Peter Gilmour
James and Ruth Gourley
Dora and Bernie Jacobs
John Lujan
David and Donna Mercier
Carol Meyers
Tom Phinney
Alfred Cocanower and Kathleen Reilly
Beth Vershure
Robert Williford and Stacey Bonn

events

What's Hot?

Herberger College events updates right to your computer. *e-vents* is sent via e-mail every Thursday and includes 10 days and two weekends worth of entertaining and exciting fine arts events.

Sign up today!

herbergercollege.asu.edu/eventssignup.html, or call 480-965-1554.

MainStage tickets on sale now! For more information about individual shows and

Second Bosendorfer **USASU International Piano Competition**
 FEBRUARY 18-22, 2007

Second Schimmel **USASU International Piano Competition for Young Pianists**
 SENIOR COMPETITION (AGES 16-18) JUNIOR COMPETITION (AGES 13-15)
 FEBRUARY 13-15, 2007 Arizona State University Herberger College of Fine Arts School of Music
 Tempe, Arizona

HAROLD MEIR
 PRESIDENT AND ARTISTIC DIRECTOR

The Second Bosendorfer **USASU International**
 The Second Schimmel **USASU International**

USASU International Piano Competition
 SENIOR COMPETITION (AGES 16-18) JUNIOR COMPETITION (AGES 13-15)

Herberger College of Fine Arts
 Arizona State University

SCHIMMEL
 PIANOS
 Young Artist Competition

It's a DIRTY ROTTEN Season!

DIRTY ROTTEN SCOUNDRELS
 June 12-17, 2006

BETH AND BILL BALCONY CLUB!
 Subscription packages as low as \$99
 Not valid with any other offer. Subject to prior sale.

MEET ON BROADWAY **CROSS AMERICA**
 ARIZONA
 06/07 Season

AMMAGI
 ARTS MANAGEMENT GROUP

CHERRY JONES'S DOUBT
 JOHN PATRICK SHANLEY
 DOUG HUGHES

THE DANCER'S LIFE

The Light in the Piazza

ALL SHOOK UP!
 June 12-17, 2007

THE SPELLING BEE

MOLLY RINGWALD SWEET CHARITY

SUBSCRIBE TODAY for Broadway's hottest shows!