



**HYUNJUNG KIM
SOPRANO**

**JEREMY PETERMAN
PIANO**

**ASSISTED BY
KIMBERLY BADGER, MEZZO-
SOPRANO**

**DOCTORAL RECITAL SERIES
RECITAL HALL
THURSDAY, NOVEMBER 16, 2006 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

From The Creation
With Verdure Clad
On Mighty Pens

Franz Joseph Haydn
(1732-1809)

Vocalise

Maurice Ravel
(1875-1937)

Cinq melodies populaires grecques

- I. Chanson de la mariée
- II. Là-bas, vers l'église
- III. Quel gallant m'est comparable
- IV. Chanson des cueilleuses de lentisques
- V. Tout gai!

There will be a 10-minute intermission

Ah! Rammenta, O bella Irene
L'aurora
Il giuramento
Un guardo ed una voce
I bevitori

Gaetano Donizetti
(1797-1848)

Kimberly A. Badger, mezzo-soprano

Sieben Frühe Lieder

Alban Berg
(1885-1935)

- I. Nacht
- II. Schilflied
- III. Die Nachtigall
- IV. Traumgekrönt
- V. Im Zimmer
- VI. Liebesode
- VII. Sommertage

This recital is given in partial fulfillment of the performance requirements
for the degree Doctoral of Musical Arts in voice performance.

Hyunjung Kim is a student of Judy May.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)