



**MICHAEL NAPOLEON  
SAXOPHONE**

**LIANG-YU WANG  
PIANO**

**ASSISTED BY  
COURTNEY SHERMAN, SOPRANO  
MEGAN REILLY, PIANO**

**DOCTORAL RECITAL SERIES  
RECITAL HALL  
MONDAY, NOVEMBER 13, 2006 • 7:30 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

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ARIZONA STATE UNIVERSITY

# Program

**Fantasia Concertante (1987)** Bernhard Heiden  
(1919-2000)  
**For alto saxophone, winds and percussion**

**I Never Saw Another Butterfly, Op. 11 (1966)** Ellwood Derr  
(b. 1932)  
**For alto saxophone, soprano and piano**

Prolouge: Terezín  
The Butterfly  
The Old Man  
Fear  
The Garden

Courtney Sherman, soprano  
Megan Reilly, piano

*\*\*There will be a 10-minute intermission\*\**

**Lilith for alto saxophone and piano (1984)** William Bolcom  
(b. 1938)  
The Female Demon

Succuba  
Will-o-the-Wisp  
Child Stealer  
The Night Dance

**Desert Tide (2006)** Alex Shapiro  
(b. 1962)  
**For soprano saxophone and prerecorded  
electronic soundscape**

**Fantaisie, Op. 89 (1863)** Jean-Baptiste Singelée  
(1812-1875)  
**For soprano saxophone and piano**

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctoral of Musical Arts in saxophone performance.  
Michael Napoleon is a student of Joseph Wytko.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Managers**

**Laura Boone, Yevgeniy Chainikov, Brady Cullum**

**Eric Damashek, Anthony Garcia, Ingrid Israel**

**Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles**

**Apprentice Event Managers**

**Edwin Brown**

**Events Information Call 480-965-TUNE (480-965-8863)**