

JORGE MONTILLA, CONDUCTOR

ROBERT BAREFIELD, BARITONE

NATALIE LEHR, CLARINET

EVAN LYNCH, CLARINETWinner of the Undergraduate Solo Competition

Sunday November 5, 2006 7:30 pm Organ Hall

MUSIC



Program

Morning from Peer Gynt Suite

Edvard Grieg (1843-1907)

arr. Guido Six

Concertino Op. 26 in Eb Major

Carl Maria Von Weber (1786-1826)

Arr. Randal Cunningham

Evan Lynch
Winner of the Undergraduate Competition

Suite Française

Willy Soenen

I. Marche

II. Valse

III. Farandole

**There will be a 10-minute intermission **

Impromptu

August De Boeck (1865-1937) arr. Guido Six

Natalie Lehr- Clarinet

Two Arias for Baritone and Clarinet Choir

Wolfgang Amadeus Mozart (1756-1791)

I. Deh Vieni alla Finestra from *Don Giovanni*

Arr. Jorge Montilla

II. Ein Madchen Oder Weibchen from *Magic Flute*

Robert Barefield-Baritone

Rikudim Four Israeli Folk Dances

Jan Van der Roost

I. Andante Moderato

(b. 1956) Arr. Maarten Jense

II. Allegretto con EleganzaIII. Andante con Dolcezza

IV. Con Moto e Follemento

Tercio de Quites

Rafael Talens

arr. Salvador Oriola

ASU CLARINET CHOIR

Eb Clarinets

Stefanie Harger-Joshua Gardner

First Clarinets

Emily Howell- Katie Norman - Yen-Ting Chuan- Brandon Yarns- Jennifer Kabbas- Alana Bundock

Second Clarinets

Julia Georges- Duy Tran- Walt Nielsen- Evan Lynch

Third Clarinets

Alyson Nowalk- Jaclyn Quammo- Susan Whitley-Rachel Piske- Jay Balk-Christopher Taylor- Patricia Karaffa

Alto Clarinet

Joshua Bennett

Bass Clarinets

Natalie Lehr- Mark Kleine- Ryan Sandell- Charles Ancheta-Brian Mabry

Contrabass Clarinet

Andrew DeBoer

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.

Baritone Robert Barefield is a frequent performer in opera, oratorio, and recital. He has performed with organizations throughout the country including the New Orleans Opera, the Central City Opera, the Ohio Light Opera, the Abilene Philharmonic, the Evansville Philharmonic, the Maryland Lyric Opera, the South Texas Symphony, Houston's Opera in the Heights, the Mississippi Symphony, and the Dorian Opera Theatre. Operatic roles have included Figaro in The Barber of Seville, Germont in La Traviata, Sid in Albert Herring, Eisenstein in Die Fledermaus, the title role in Gianni Schicchi and John Proctor in Robert Ward's The Crucible. As an oratorio soloist, Barefield's performances have included Orff's Carmina Burana, the Sea Symphony of Vaughan Williams, Mendelssohn's Elijah and Handel's Messiah.

An accomplished recitalist, Robert Barefield has performed programs throughout the United States and in Europe. His wide-ranging repertoire has encompassed major works such as Schubert's *Winterreise*, as well as premiere performances of songs by composers, including David Conte, Simon Sargon and Robert Maggio.

For many years, he served on the opera faculty at the Fairbanks Summer Arts Festival in Alaska. Articles on voice-related topics by Robert Barefield have appeared in *The Journal of Singing, The American Music Teacher* and *Music Educators Journal*. He has offered lecture/recitals on a variety of topics at national and international music conferences.

Barefield received the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music, where he was a Corbett Opera Scholar. Prior to his work at ASU, he served on voice faculties at Southern Methodist University, the University of Mississippi and West Chester University of Pennsylvania. His current and former voice students are active as performers and educators throughout the United States.

Events Information Call 480-965-TUNE (480-965-8863)