



# Women's Chorus

Michele Paynter Paise, *conductor*

# Men's Chorus

Brook Carter Larson, *conductor*

Katzin Hall  
Friday, October 20, 2006  
7:30 p.m.

# MUSIC

 Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

## Program

### Arizona State University Women's Chorus

- Dance to Your Daddie* Scottish folk song  
arr. Elizabeth Poston
- Mon coeur se recommande à vous* Orlando di Lasso  
(1532 – 1594)
- Selections from *Three Mountain Ballads* arr. Ron Nelson
- He's Gone Away  
Will He Remember?
- Scarborough Fair* English folk song  
arr. Charlene Archibeque  
Melissa Solomon, *soprano*
- Stuff 'n' Nonsense* arr. Norman Luboff

### Arizona State University Men's Chorus

- Gaudeamus igitur* German student song
- Praise Him!* Michael Cox  
(b. 1948)
- "*Plorate, filii Israel*" from *Jephte* Giacomo Carissimi  
(1604 – 1674)
- Dravidian Dithyramb* Victor Paranjoti  
(1906 – 1967)  
Mike Deibert, *bongos*
- Down in the Valley* Kentucky folk song  
arr. George Mead
- Dúlamán* Michael McGlynn  
(b. 1964)  
Robert Barefield, *baritone*
- Please, Mr. Columbus!* arr. Jack Baird

## Arizona State University Women's Chorus

Michele Paynter Paise, *conductor*

Sara Stapley, *accompanist*

Anne-Kathryn Olsen and Joanna Provencal, *assistants*

### Soprano I

Moriel Adimor, Journalism & Mass  
Communications

Shannon Barkeley, Choral Music  
Education

Andrea Childers, Undeclared

Heather Fulton, Vocal Performance

Shanley Monroe, Political Science

Jennifer Pixler, Music

Courtney Ray, Music Therapy

Melissa Solomon, Vocal Performance

Michelle Spraggins, Undeclared

Melissa Tegeler, Vocal Performance

### Soprano II

Amanda Arnett, Vocal Performance

Katrina Bookhout, Interior Design

Kathleen Gray, Kinesiology

Laura Harrel, Choral Music Education

Kara Johnson, Film and Media Studies

Kathryn Koehler, Undeclared

Sun Joo Lee, Master of Music in

Music Therapy

Mallory Miller, Music Therapy

Laura Milliken, Music/Psychology

Kristen Ohm, Biochemistry &  
Medicinal Chemistry

Anne-Kathryn Olsen, Vocal  
Performance

Jennifer Palumbo, Music

Kaylee Peelen, English Literature

Joanna Provencal, Choral Music  
Education

Carmel Richards, Choral Music  
Education

Sarah Schumann, Nursing

Lynette Stoaks, Music

Chazilyn Stolworthy, Music Therapy

Cara Walter, Undeclared

### Alto I

Eichelle Armstrong, Undeclared

Lisa Blasi, Music

Brittany Creel, Music

Lehyla Heward, Chemical  
Engineering

Dominique Huggar, Theater

Ashley King, Music

Lisa Krogwold, Music Therapy

Diane Lenkowsky, Music

Gina Mann, Communication

Skyra Mayo, Psychology

Deedra DeWitt, Nursing

Jennifer Mitchell, Early Childhood  
Education

Sunoh Park, Marketing

Erica Sims, Undeclared

Briana Uffelman, Pre-medicine

### Alto II

Jennifer Burdick, Choral Music  
Education

Laura Cardy, Music

Ashley Cervantes, Elementary  
Education

Erica Flores, Undeclared

Arielle Hill, Music

Hadley Mick, Journalism &  
Mass Communications

Avanna Peebles, Psychology

Tamra Tilton, Music

Holly Williams, Music Therapy

## Biographies

**Brook Carter Larson** teaches Choral Music Education classes at Arizona State University. During his time at ASU, Dr. Larson has founded and directed two choirs, the Sun Devil Singers and the ASU Men's Chorus. In addition to directing choir, Dr. Larson also teaches choral methods, oversees student teachers, and coordinates field experience for music education majors. Before his time at ASU, Larson taught at the middle and high school level.

Larson received a Doctor of Musical Arts in Choral Conducting from Arizona State University. He also holds degrees from Bowling Green State University and Moorhead State University. Larson's mentor teachers at these institutions include R. D. Mathey, Paul Sahuc, and David Stocker. Upon completion of his doctoral studies, Dr. Larson also had the great honor of studying privately with the late Doug McEwen, emeritus professor of Arizona State University.

Recently, Larson conducted the Arizona Music Educators Association Junior High School All-State Choir, the Greater Phoenix Honor Choir, and Regional Honor Choirs throughout Arizona. Dr. Larson is currently the Men's Chorus R & S Chair for Arizona ACDA. His active research includes vocal physiology and its relation to choral warm-ups, the application of analysis (specifically, Schenkerian) toward performance, a sight singing textbook, and several choral arrangements. Larson lives in Mesa with his wife, Laura, and their daughter, Gemma.

**Michele Paynter Paise**, director of the ASU Women's Chorus and teaching assistant for the Symphonic Chorale, is completing her doctoral studies in Music Education. Michele earned two undergraduate degrees (Vocal Performance and Music Education) at Shepherd University and a Master of Music degree in Music Education from the Peabody Institute of the Johns Hopkins University. In addition to her choral pursuits, Ms. Paise has taught music methods courses for classroom teachers at both ASU and Middle Tennessee State University. She appears as a general music clinician at both local and state conferences and leads Special Topics workshops for the Arizona State University Orff-Schulwerk and Kodály Certification programs. Michele has instructed both choral and general music students for the past 13 years and currently serves as choir director at St. George Antiochian Orthodox Church in Phoenix. She lives in Surprise with her husband John and their dog Victoria.

**Robert Barefield**, baritone, has performed as soloist with organizations throughout the United States and abroad. This summer, he performed the role of Danilo in *Die Lustige Witwe* with Operafestival di Roma in Italy. In 2007, he will perform the roles of Yamadori and the Commissioner in *Madama Butterfly* with Arizona Opera and the role of the *Musiklehrer* in *Ariadne auf Naxos* at ASU's Lyric Opera Theatre. As an oratorio soloist, Barefield's performances have included works by Orff, Vaughan Williams, Mendelssohn, Bach and Handel. An accomplished recitalist, his wide-ranging repertoire has encompassed major works such as Schubert's *Winterreise*, as well as multiple premieres of works by living composers. Barefield is currently a member of the voice faculty at Arizona State University.

## Texts and Translations

### Mon coeur se recommande à vous

Mon coeur se recommande à vous,  
Tout plein d'ennui et de martyre;  
Au moins en dépit des jaloux  
Faites qu'à Dieu vous puisse dire!  
Ma bouche  
qui voulait sourire  
Et conter propos gracieux  
Ne fait maintenant que maudire  
Ceux qui m'ont banni de vos yeux.

My heart is offered still to you,  
Full now of woe and deep despairing;  
Be not to constancy untrue,  
Say one farewell, my sorrow sharing.  
My mouth  
which once could smile in gladness,  
And charming stories improvise,  
Now may only curse in its madness  
Those who banished me from your eyes.

### Gaudeamus igitur

Gaudeamus igitur  
Juvenes dum sumus.  
Post jucundum juventutem  
Post molestam senectutem  
Nos habebit humus.

Let us rejoice therefore  
While we are young;  
After a pleasant youth,  
After a troublesome old age,  
The earth will have us.

### Plorate filii Israel

Plorate filii Israel,  
plorate omnes virgins,  
et filiam Jephthe unigenitam in  
carmine doloris lamentamini.

Weep, sons of Israel,  
Weep, all you virgins,  
And for Jephthe's only daughter,  
Lament with songs of anguish.

### Dúlamán

A'níon mhín ó, sin anall na fir shúirí  
A mháithair mhín ó,  
cuir na roithléan go dtí mé

Oh gentle daughter, here come the wooing men  
Oh gentle mother,  
put the wheels in motion for me

Dúlaman, dúlaman, dúlaman  
na binne  
Dúlaman na binne buí Gaelach  
Dúlaman, dúlaman, dúlaman na farraige  
Dúlaman na binne buí Gaelach

Seaweed, seaweed, seaweed  
of the yellow peaks  
Gaelic seaweed of the yellow peaks  
Seaweed, seaweed, seaweed of the ocean  
Gaelic seaweed of the yellow peaks

Rachaidh mé chun 'lúir leis a' dúlamán gaelach  
Ceannódh bróga daor' arsa  
dúlaman Gaelach

I will go to the tailor with the Gaelic seaweed  
I would buy expensive shoes," said  
the Gaelic seaweed

Bróga breátha dubh' ar a dúlamán Gaelach,  
Bairéad agus triús ar a'  
dúlaman Gaelach

The Gaelic seaweed has beautiful black shoes  
The Gaelic seaweed has  
a beret and trousers

Ceann buí (i) óir ar a  
dúlaman Gaelach  
Tá dhá chluais (á) mhaol' ar a'  
dúlaman Gaelach

There is a yellow gold head on  
the Gaelic seaweed  
There are two blunt ears on  
the Gaelic seaweed

## Coming Choral Events

Friday, October 27, 7:30 p.m.

Choral Union, ASU Symphony Orchestra,  
Timothy Russell and David Schildkret, *conductors*  
Halloween Concert, featuring Borodin's *Polovtsian Dances*  
and Fauré's *Pavane*  
Gammage Auditorium

Sunday, December 3, 2:30 p.m.

Choral Union, ASU Symphony Orchestra  
Timothy Russell and David Schildkret, *conductors*  
Holiday Concert, featuring Christopher Rouse's *Karolju*  
Gammage Auditorium (admission charged)

Monday, December 4, 7:30 p.m.

Holiday Choral Showcase:  
Men's Chorus, Brook Larson, *conductor*  
Women's Chorus, Michele Paynter Paise, *conductor*  
Symphonic Chorale, Gregory Gentry, *conductor*  
Chamber Singers, David Schildkret, *conductor*  
First United Methodist Church  
15 East First Avenue, Mesa (admission charged)

**Events Information Call 480-965-TUNE (480-965-8863)**