

A close-up, artistic photograph of a violin and its bow. The violin's body, f-hole, and strings are visible on the left side, while the bow lies horizontally across the right side. The background is a soft, out-of-focus light color.

JAN THOMPSON AND FRIENDS

**JAN THOMPSON, PIANO
NANCY BUCK, VIOLA
MARTIN SCHURING, OBOE
MARY SUE HYATT, MEZZO-SOPRANO
ROBERT BAREFIELD, BARITONE**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, SEPTEMBER 24, 2006 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

**Deux Rapsodies pour oboe,
alto et piano (1905)**

I. L'Etang (The Pond)

Charles Loeffler
(1861-1935)

Songs with Viola and Piano (before 1897)

Rêverie en sourdine

La chanson des Ingénues

Harmonie du soir

Fantasiën, Op. 116 (1892)

Capriccio

Intermezzo

Johannes Brahms
(1833-1897)

Four Duets, Op. 28 (1863)

Die Nonne und der Ritter

Vor der Tür

Es rauschet das Wasser

Der Jäger und sein Liebchen

There will be a 10-minute intermission

Deux Rapsodies pour oboe, alto et piano

II. La Cornemuse (The Bagpipe)

Charles Loeffler

Quatre Poèmes, Op. 5 (1904)

La cloche fêlée

Dansons la gigue!

Le son du cor s'afflige vers les bois

Sérénade

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers

Laura Boone, Yevgeniy Chainikov, Brady Cullum,

Eric Damashek, Anthony Garcia, Ingrid Israel,

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)