

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

ROBERT BAREFIELD

BARITONE

ECKART SELLHEIM

PIANO

FACULTY ARTIST RECITAL SERIES
KATZIN CONCERT HALL
FRIDAY, MARCH 10, 2006 • 7:30 P.M.



PROGRAM

She never told her Love

Franz Joseph Haydn
(1732-1809)

Content

Sailor's Song

Il Trovatore

Gioacchino Rossini
(1792-1868)

An die ferne Geliebte

Ludwig van Beethoven
(1770-1827)

Auf dem Hügel sitz' ich
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien
Nimm sie hin denn, diese Lieder

There will be a 10-minute intermission

L'invitation au voyage

Henri Duparc
(1848-1933)

Lamento

Chanson Triste

Le Manoir de Rosemonde

Sechs Monologue aus Jedermann

Frank Martin
(1890-1974)

Ist alls zu End das Freudenmahl
Ach Gott, wie graust mir vor dem Tod
Ist als wenn eins gerufen hätt
So wollt ich ganz zernichtet sein
Ja! Ich glaub: solches hat er vollbracht
O ewiger Gott! O göttliches Gesicht!

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Baritone **Robert Barefield** is a frequent performer in opera, oratorio, and recital. He has performed with organizations throughout the country including the New Orleans Opera, the Central City Opera, the Ohio Light Opera, the Abilene Philharmonic, the Evansville Philharmonic, the Maryland Lyric Opera, the South Texas Symphony, Houston's Opera in the Heights, the Mississippi Symphony, and the Dorian Opera Theatre. Operatic roles have included Figaro in *The Barber of Seville*, Germont in *La Traviata*, Sid in *Albert Herring*, Eisenstein in *Die Fledermaus*, the title role in *Gianni Schicchi* and John Proctor in Robert Ward's *The Crucible*. As an oratorio soloist, Barefield's performances have included Orff's *Carmina Burana*, the *Sea Symphony* of Vaughan Williams, Mendelssohn's *Elijah* and Handel's *Messiah*. An accomplished recitalist, Robert Barefield has performed programs throughout the United States and in Europe. His wide-ranging repertoire has encompassed major works such as Schubert's *Winterreise*, as well as premiere performances of songs by composers, including David Conte, Simon Sargon and Robert Maggio. For many years, he served on the opera faculty at the Fairbanks Summer Arts Festival in Alaska. Articles on voice-related topics by Robert Barefield have appeared in *The Journal of Singing*, *The American Music Teacher* and *Music Educators Journal*. He has offered lecture/recitals on a variety of topics at national and international music conferences.

Eckart Sellheim received his musical training in Germany and Switzerland; Adolf Drescher and Jakob Gimpel were among his teachers. He was appointed to the faculties of the two major conservatories in Cologne, Germany, and continued his academic career as an Associate Professor of Piano and Chamber Music at the University of Michigan. Since 1989 he has been Professor and Director of Accompanying at Arizona State University. He also served as Guest Lecturer of Fortepiano and Performance Practice at various music academies in Germany (most notably at the Musikhochschule in Trossingen) and taught numerous master classes in the United States and in several European countries. Sellheim maintains a very active performance schedule, having made concert tours in the USA, Latin America and the Caribbean, the Middle East, Africa, and throughout Europe. He appears regularly on radio programs in the USA and abroad and has made more than 20 recordings as piano and fortepiano soloist and collaborative pianist.

Performance Events Staff Manager
Paul W. Estes

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