

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

CELEBRITY!

JEFFREY LYMAN, BASSOON

ASSISTED BY

ANDREW CAMPBELL, PIANO

ELIZABETH BUCK, FLUTE

JORGE MONTILLA, CLARINET

DANWEN JIANG, KATIE MCLIN,

JONATHAN SWARTZ, STEVEN CRICHLOW,

VIOLINS

MICHI ACERET, VIOLA

MATT RYAN-KELZENBERG, CELLO

CATALIN ROTARU, BASS

MARK SUNKETT, PERCUSSION

FACULTY ARTIST RECITAL SERIES

KATZIN CONCERT HALL

SUNDAY, FEBRUARY 19, 2:30 P.M.

PROGRAM

Sonata for Bassoon and Piano (1999) Sir André Previn
b. 1929

- I. With Energy
- II. Slowly, Slow waltz tempo
- III. Vivace, very rhythmic

Andy Warhol Sez: for Bassoon and Piano Paul Moravec
b. 1957

- I. Deeply superficial
- II. Fragile
- III. Andimated
- IV. Pesante
- V. Calmly assertive
- VI. Agreeably mechanical
- VII. Last one

Yo Picasso Thomas Oboe Lee

- I. Blue Period: *La buveuse d'absinthe* Paris, 1901
- II. Rose Period: *The Acrobat's Family with a Monkey* Paris, 1905
- III. *Les Demoiselles d'Avignon*, Paris 1907
- IV. Cubism: *Bouteille de Bass, clarinette, guitare, violon, journal, as de trèfle* Paris, 1913
- V. *Guernica* Paris, 1937

****There will be a 10-minute intermission****

Three Etudes for Bassoon and Piano

José Siqueira
(1907-1985)

- I. Ad libitum; Allegro
- II. Tempo di Modinha
- III. Allegro scherzoso

Divina Divagaciones sobre el tango de Mora

Pablo dell'Oca Sala

Choro Chorado

Geraldo Silva
(arr. María Inés Guimarães)

Tico-Tico No Fuba

Zequinha de Abreu
(arr. María Inés Guimarães)

Portofino

Ray Pizzi

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Dr. Jeffrey Lyman, Associate Professor of Bassoon at Arizona State University, has appeared often on the international festival circuit, most notably at Moscow Autumn Festival, the Tchaikovsky Conservatory, Le Festival d'Ainay-le-Vieil, the Festival dei Due Mondi, the Académie Européenne d'Été de Musique, the Colorado Music Festival, Vermont Mozart Festival and the Saint Bart's Music Festival. He has held positions with orchestras across the US, including the Savannah Symphony, the ProMusica Chamber Orchestra of Columbus, the Grand Rapids Symphony, the Opera Company of Philadelphia and the Michigan Opera Theater. In the summer months he teaches at the Interlochen Center for the Arts.

Lyman is well known as an advocate of new music, and has many publications and commissions to his credit, including works by Yuri Kasparov, John Steinmetz, John Allemeier, and David Gompper. With oboist Martin Schuring he was co-host of the 1998 conference of the International Double Reed Society, was associate editor for the IDRS publications and is a frequent recitalist at the society's conferences around the world. Lyman appears on Summit, Le Chant du Monde, New World, Brasswell and Koch International recordings.

Performance Events Staff Manager
Paul W. Estes

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EVENTS INFORMATION
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