

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

SARAH BROWN

CLARINET

WITH

JOSH GARDNER, CLARINET

GAIL NOVAK, PIANO

AMY YEKEL, SOPRANO

Graduate Recital Series

Katzin Concert Hall

Sunday, February 19, 2006 • 5:00 p.m.

PROGRAM

So What Elsa's New (1997) Eric P. Mandat

Josh Gardner, clarinet

Wie Melodien zieht es mir Johannes Brahms

Amy Yekel, soprano

Breath (wie ein Hauch) (1982) Rodney Rogers

Sonata for Clarinet and Piano (1943) Aaron Copland

Andante semplice

Lento

Allegro giusto

There will be a 10-minute intermission

Three Etudes on Themes of Gershwin (1990) Paul Harvey

I Got Rhythm

Summertime (by Twickenham Ferry)

It Ain't Necessarily So

X (1996) Scott McAllister

Quarter

To the Pines . . . To the Pines

Quarter

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in clarinet performance.

Sarah Brown is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

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