

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

**THE MUSIC OF
THELONIOUS MONK
AND
BUD POWELL**

**MICHAEL KOCOUR, PIANO
CATALIN ROTARU, BASS
DWIGHT KILIAN, BASS
MATTHEW COLEMAN, DRUMS**

FACULTY ARTIST RECITAL SERIES
KATZIN CONCERT HALL
WEDNESDAY, FEBRUARY 15, 2006 • 7:30 P.M.



Michael Kocour is an Associate Professor and the Director of Jazz Studies in the School of Music at Arizona State University's Herberger College of Fine Arts. Hailed by the *Chicago Tribune* as "one of the most sophisticated pianists in jazz," Kocour has performed at the 1992 World's Fair in Seville, the *Jazz Showcase* in Chicago, the *Blue Note* in New York, and the Chicago, Montreal and Quebec City Jazz festivals. Among the many artists and ensembles with whom he has appeared are Dizzy Gillespie, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tebackin, and the Chicago Symphony.

His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. He has eight works published by Warner Brothers, which include collections of original compositions and arrangements for piano.

Kocour holds a Bachelor of Science in Mathematics from University of Illinois and a Master of Music in Music Theory from Northwestern University. He was awarded National Endowment for the Arts study grants in 1988 and 1990 and from 1991-94 he was a visiting lecturer in Jazz Studies and Piano Pedagogy at the University of Illinois.

In recognition of excellence in teaching, Mr. Kocour was awarded the Herberger College of Fine Arts Distinguished Teacher Award for the academic year 2004-2005.

Matt Coleman was born in Kent, Washington where he studied drum set and percussion with Scott Ketron. Under Ketron's direction, Matt participated in Music Works Northwest, a jazz and percussion oriented program for high school students. Under Marty Zyskowski's direction Matt received a bachelor's degree in percussion performance at Eastern Washington University. Throughout his college experience, he has performed and recorded with various groups and in many musical idioms. He currently is pursuing a masters degree in percussion performance at Arizona State University under JB Smith.

[Biographies continue on back of program]

PROGRAM

Hallucinations

Bud Powell
(1924-1966)

Dusk In Sandi

Parisian Thoroughfare

Oblivion

The Dance of the Infidels

Un Poco Loco

There will be a 10-minute intermission

Pannonica

Thelonious Monk
(1917-1982)

Epistrophy

Think Of One

Ask Me Now

Four In One

Bye-ya

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Dwight Kilian faculty associate in Jazz Bass, has performed with many top jazz artists such as Sheila Jordan, Herbie Mann, Teddy Edwards, Mark Murphy, Ernie Watts, Mose Allison, Paul McCandless and Lee Konitz. Kilian leads his own quartet, "Bass Pursuit."

Catalin Rotaru joined the School of Music at Arizona State University, in 2005. Mr. Rotaru is in demand as a performer and clinician throughout the world. He is a licentiate of the National University of Music from Bucharest, Romania, and holds a Master's degree in music performance from the University of Illinois at Champaign-Urbana. Previously he was Associate Professor of Double Bass and Jazz Studies at the University of Wisconsin-Stevens Point, taught at Millikin University, and at the University of Illinois. He has performed both solo classical and jazz bass throughout Europe, the United States, South America and Japan. He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Sibiu Philharmonic Orchestra, Virtuosi Chamber Orchestra of Bucharest, Danville Symphony Orchestra, Champaign-Urbana Symphony Orchestra, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea. Mr. Rotaru performs extensively as soloist in recitals or with symphony orchestras throughout the United States and abroad and gives numerous clinics and master classes. He received the second prize at the 1997 International Society of Bassists Competition and the Jury's Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, and received the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996. For the last several years, Professor Rotaru has been a frequent solo performer at the International Chamber Music Festival of Pernambuco in Brazil.

Performance Events Staff Manager
Paul W. Estes

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