

GUEST ARTIST RECITAL SERIES

MARY PENDLETON

PIANO

WARREN HOFFER

TENOR

A SCHUMANN EVENING

KATZIN CONCERT HALL

Monday, January 30, 2006 • 7:30 p.m.

PROGRAM

**Kinderszenen (Scenes of Childhood),
Op. 15 (1838)**

Robert Schumann
(1810-1856)

Von fremden Ländern und Menschen
(From Foreign Lands and People)
Kuriose Geschichte (Curious Story)
Hasche-Mann (Catch Me)
Bittendes Kind (Entreating Child)
Glückes genug (Perfect Happiness)
Wichtige Begebenheit (An Important Event)
Träumerei (Dreaming)
Am Kamin (By the Fireside)
Ritter vom Steckenpferd (Knight of the Rocking-Horse)
Fast zu Ernst (Almost Too Serious)
Fürchtenmachen (Frightening)
Kind im Einschlummern (Child Falling Asleep)
Der Dichter spricht (The Poet Speaks)

Song Transcriptions

Franz Liszt
(1811-1886)

Widmung (Dedication) (Robert Schumann)
Er ist's (It is Spring) (Robert Schumann)
Geheimis flüster hier und dort (Secret Whispers)
(Clara Wieck Schumann, 1819-1896)
Frühlingsnacht (Spring Night) (Robert Schumann)

Mary Pendleton, piano

There will be a 10-minute intermission

Dichterliebe (Poet's Love), Op. 48 (1840)

Robert Schumann

A cycle of 16 songs on the poems by Heinrich Heine (1797-1856)

Warren Hoffer, tenor
Mary Pendleton, piano

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

PROGRAM

Robert Schumann
(1810-1856)

Kindertzenen (Scenes of Childhood),
Op. 15 (1838)

- Von fremden Ländern und Menschen
- (From Foreign Lands and People)
- Kuriose Geschichte (Curious Story)
- Hasche-Mann (Catch Me)
- Blinder Kind (Blindening Child)
- Glückes genug (Perfect Happiness)
- Wichtige Begebenheit (An Important Event)
- Thämerci (Dreaming)
- Am Kamin (By the Fireside)
- Ritter vom Steckenpferd (Knight of the Rocking-Horse)
- Fast zu Ernst (Almost Too Serious)
- Furchtsamchen (Frightening)
- Kind im Eusephummen (Child Falling Asleep)
- Der Dichter spricht (The Poet Speaks)

Franz Liszt
(1811-1886)

Song Transcriptions

- Widmung (Dedication) (Robert Schumann)
- Er ist's (It is Spring) (Robert Schumann)
- Gehmeis flüster hier und dort (Secret Whispers)
- (Clara Wieck Schumann, 1819-1896)
- Fühlingsnacht (Spring Night) (Robert Schumann)

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Mangers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

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