

**GRADUATE RECITAL SERIES**

**TIM DEMING**

**PIANO**

**KATZIN CONCERT HALL**  
**Sunday, January 29, 2006 • 5:00 p.m.**

PROGRAM

**Concerto in the Italian Style**

Johann Sebastian Bach  
(1685-1750)

(Allegro)

Andante

Presto

**Two Nocturnes**

Frederic Chopin  
(1810-1849)

Op. 27, No. 1 in C-sharp Minor, Larghetto

Op. 27, No. 2 in D-flat Major, Lento sostenuto

**Four Etudes**

Frederic Chopin  
(1810-1849)

Op. 25, No. 1 in A-flat Major, "Aeolian Harp"

Op. 25, No. 2 in F Minor

Op. 25, No. 3 in F Major

Op. 25, No. 9 in G-flat Major, "Butterfly"

*\*\*There will be a 10-minute intermission\*\**

**Impromptu, Op. 142, No. 1 in F Minor**

Franz Schubert  
(1797-1828)

**Sonata (1917-1918)**

Charles Tomlinson Griffes  
(1884-1920)

Feroce – Allegretto con moto – Tranquillamente

Molto tranquillo

Allegro vivace – Appassionato – Lento – Presto

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in piano performance.

Tim Deming is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Master Event Managers**

Iftekhar Anwar, Elany Mejia

**Senior Event Mangers**

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

**Apprentice Event Managers**

Brady Cullum, Ingrid Israel, Kevan Nymeyer

**Usher Cadre**

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang