

PROGRAM

Herberger College of Fine Arts

ARIZONA STATE UNIVERSITY

School of Music

FACULTY ARTIST RECITAL SERIES

Trio in E-flat Major, K. 498
("Kegelstatt")
Andante
W. A. Mozart
(1756-1791)

WALTER COSAND

PIANO

There will be a 10-minute intermission

WITH

Málaga
España
Isaac Albeniz
(1833-1897)

NANCY BUCK

VIOLA

Reminiscences de Don Juan
Mozart-Liszt

ROBERT SPRING

CLARINET

In support for the... around you, please turn
all hands... Thank you.

KATZIN CONCERT HALL
Sunday, January 22, 2006 • 2:30 p.m.

PROGRAM

Douze Etudes (2e Livre)

Claude Debussy

pour les Degrés chromatiques

(1862-1918)

pour les Agréments

pour les Notes répétées

pour les Sonorités opposées

pour les Arpèges composés

pour les Accords

Trio in E-flat Major, K. 498

W. A. Mozart

("Kegelstatt")

(1756-1791)

Andante

Menuetto

Rondeaux: Allegretto

****There will be a 10-minute intermission****

Málaga

Isaac Albeniz

Eritaña

(1833-1897)

Réminiscences de Don Juan

Mozart-Liszt

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Walter Cosand, pianist and Professor of Music at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts. He has been favorably reviewed in the New York Times, the San Francisco Chronicle, the Arizona Republic, and several music periodicals. An experienced recitalist and chamber music performer, he has performed thirty different concertos. In addition to playing throughout the United States, he has performed in Australia, Asia, Canada, Russia and Europe. In 2004, he played in Weill Recital Hall at Carnegie Hall, New York City. He will play at Central Conservatory of Music in Beijing, China in Spring 2006. In summers he is on the faculty of MasterWorks Festival, Winona Lake, Indiana. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. Mr. Cosand is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. Mr. Cosand's former students have won competitions and appeared in concert all around the world.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Callum, Ingrid Israel, Jason Mamangon, Kevan Nymeyer

Usher Cadre

Eric Damashek, Gina Dyches, Anthony Garcia, Kimberly Poll, Holly Roberts, Leeann Skoda
Justin Vargas

