

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

AJAY PATEL

VIOLONCELLO

ASSISTED BY
NENAD SAVIC, GUITAR

RECITAL HALL

Monday, November 28, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Suite 3 for Solo Cello in C Major

J.S. Bach

- Prelude
- Allemande
- Courante
- Sarabande
- Bourée I
- Bourée II
- Gigue

Suite Popular Española

Mauel de Falla

1. El Paño Moruno
2. Asturiana
3. Jota
4. Nana
5. Canción
6. Polo

Nenad Savic, guitar

There will be a 10-minute intermission

Sonata for Solo Cello, Op. 8

Zoltán Kodály

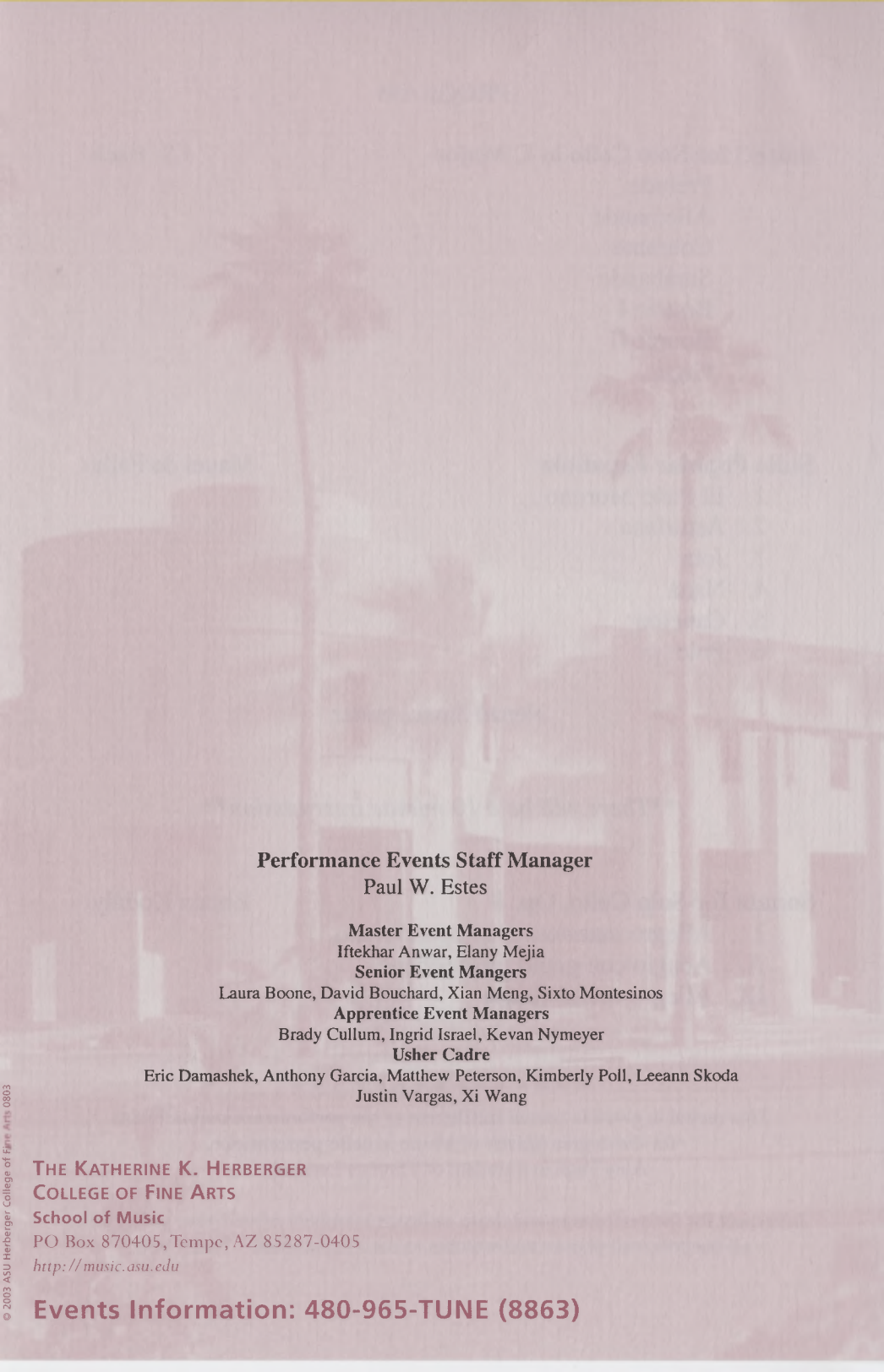
- I. Allegro maestoso ma appassionato
- II. Adagio con grand' espressione
- III. Allegro molto vivace

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in cello performance.

Ajay Patel is a student of Thomas Landschoot.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, reddish-tinted photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, framing the building. The overall tone is warm and institutional.

Performance Events Staff Manager

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)