

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

SUN-MIN KIM

ORGAN

ORGAN HALL

Monday, November 28, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

- Prelude and Fugue on an Arirang Melody (2004)** Kyu-Yung Chin
(b. 1948)
- Prelude and Fugue in E Minor (large setting)** Nicolaus Bruhns
(1665-1697)
- Plus ne regres** Marcantonio Cavazzoni
(c.1490-c.1560)
- I le bel e bon** Girolamo Cavazzoni
(c.1525-after 1577)
- Fantasy and Fugue in G Minor, BWV 542** Johann Sebastian Bach
(1685-1750)
- Partita on “Freu dich sehr o meine Seele”** Georg Böhm
(1661-1733)
- Prelude and Fugue in G Minor, WoO 10** Johannes Brahms
(1833-1897)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in organ performance.

Sun-Min Kim is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, framing the building. The overall tone is warm and institutional.

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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