

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

YEN-TING CHUANG

CLARINET

WITH

SALLY BAILEY, HORN

MATTHEW D. HOLM, PERCUSSION

SUN YOUNG PARK, PIANO

DARRELL THOMPSON, PERCUSSION

KATZIN CONCERT HALL

Saturday, November 19, 2005 • 2:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Gandalf the Grey
for B-flat Clarinet and Computer-Generated
Electronic Accompaniment

Jody Nagel
(b. 1960)

**Sonata in E-flat Major for Clarinet
and Piano, Op. 120, No. 2**

Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto

There will be a 10-minute intermission

Sonatina for Clarinet and Piano

Joseph Horowitz
(b. 1926)

Allegro calmato
Lento, quasi andante
Con brio

Ashfall for Clarinet, Horn, and Percussion

Mark Schultz

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Yen-ting Chuang is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Mangers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)