

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

Swinging, Timing & Dancing

JEFF QUAMO

CLARINET

KATZIN CONCERT HALL
Friday, November 18, 2005 • 5:00 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Concerto for Clarinet

Eugene Bozza
Composed in 1952

Allegro Moderato
Andantino
Vif

Gail Novak, piano

Time Pieces for Clarinet and Piano Op. 43

Robert Muczynski
Composed in 1984

Allegro Risoluto
Andante Espressivo
Allegro Moderato
Introduction: Andante Molto – Allegro Energico

Gail Novak, piano

Breakdown Tango

John Mackey
Composed in 2000

Shumin Lin, violin
Kerry Campbell, cello
Gail Novak, piano

There will be a 10-minute intermission

Derivations for Clarinet and Jazz Band

Morton Gould
Composed in 1955

Warm Up
Contrapuntal Blues
Rag
Ride Out

Featuring members of the ASU Jazz Repertory Band
Joseph Kluesener, conductor

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Jeff Quamo is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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