HerbergerCollege School of Music

FACULTY ARTIST RECITAL SERIES

HAMILTON TESCAROLLO

PIANO

KATZIN CONCERT HALL Saturday, November 5, 2005 • 7:30 p.m.



Brazilian pianist Hamilton Tescarollo has performed as a soloist and chamber musician in the United States, Canada, Europe and South America, in such venues as the Conde de Castro Guimarães Museum in Portugal, the Orford Festival in Canada, the Teatro Municipal de São Paulo in Brazil and the Phoenix Art Museum. He had his orchestral debut with the São Paulo State Symphony Orchestra (OSESP) under conductor Roberto Tibiriçá, as a winner of this orchestra's Young Soloists National Competition. He has also performed as a soloist with the Orchestra of the University of São Paulo, the L'Estro Armonico Orchestra and members of the Phoenix Symphony.

Tescarollo received the Master of Music and Doctor of Musical Arts degrees in Piano Performance from Arizona State University, the Bachelor of Music degree in Piano from Faculdade Santa Marcelina and a Piano Performance Diploma from Escola Municipal de Música de São Paulo. His main teachers have been Gilberto Tinetti (a pupil of Magda Tagliaferro, Alfred Cortot and Friedrich Wuehrer) and Caio Pagano (who was also a pupil of Tagliaferro, as well as of Conrad Hansen and Carl Engel). Dr. Tescarollo has also studied with Robert Hamilton, Sandra Abrão and Paulo Bergamo. In addition, he coached with pianists Menahem Pressler, Paul Badura-Skoda, Lazar Berman, Barbara Hesse-Bukowska, Helena Sá e Costa and Maria João Pires, to name a few. Among the distinctions he has received are sponsorships by the Secretary of Culture of São Paulo and the Vitae Foundation and a grant from the Arizona Community Foundation, as well as two first prizes at the Escola Municipal de Música de São Paulo's piano competition and the second place in the University of São Paulo's national Mozart competition.

After holding faculty positions in several institutions in Brazil (including the Municipal School of Music of the City of São Paulo and Santa Marcelina College), he has taught since 1996 at Arizona State University, where he currently serves as Visiting Assistant Professor of Piano. His students have been prizewinners of many competitions, including the Phoenix Symphony Guild Concerto Competition, the Chet and Ann Goldberg Young Musicians Competition, the Music Teachers National Association Competition, and the Sewannee Summer Music Center Concerto Competition. In addition, he was named "Teacher of the Year" at the 2001 Schimmel-AZ Piano Young Artist Piano Competition, where his students have won top prizes in every solo and concerto category over the years. He is also an active lecturer and adjudicator, and has presented master classes at institutions around the country.

PROGRAM

Sonata in F Major, KV. 280

Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro assai
- II. Adagio
- III. Presto

Sonata No. 2 in D minor, Op. 14

Sergei Prokofieff (1891-1953)

- I. Allegro, ma non troppo
- II. Scherzo: Allegro marcato
- III. Andante
- IV. Vivace

There will be a 10-minute intermission

Fantasia in C Major, Op. 17

Robert Schumann (1810-1856)

- I. Durchaus phantastisch und leidenschaftlich vorzutragen
- II. Mäßig. Durchaus energisch
- III. Langsam getragen. Durchweg leise zu halten

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

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