

 Herberger College
of Fine Arts

School of Music

GUEST ARTIST RECITAL SERIES

ROMANTIC DISCOVERIES

JOHN METZ

PIANO

BARBARA METZ

CELLO

KATZIN CONCERT HALL

Saturday, October 29, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

JOHN METZ, received his bachelors and masters in piano from Syracuse University, where he was a student of George Pappastavrou. He then taught for ten years at Concordia College in Moorhead, MN, where he was Pianist in Residence. In 1978 he left Concordia to pursue a DMA in harpsichord at The Juilliard School, where he also studied accompanying with Martin Isepp and Samuel Sanders. In 1980 he joined the ASU faculty, teaching piano and harpsichord. While at ASU he built up a considerable harpsichord studio, and an early music program specializing in Baroque music. He and his wife Barbara located the previously unknown six cello sonatas by the early American composer Rayner Taylor, and recorded and published them with assistance from the Herberger College of Fine Arts. Professor Metz took early retirement in 2004 and moved to Waterford, CT, where he teaches piano, and continues as Artistic Director of the Connecticut Early Music Festival. As a harpsichordist he has recorded for Summit and Soundset.

BARBARA METZ, studied cello with Professor Altis Teickmanus at the Hochschule für Musik in Freiburg, and then with Claus Adams and Gordon Epperson in the United States and currently with Jason Duckles. She has performed on cello and viola da gamba with the Phoenix Symphony, and served as principal cellist with the Mesa Symphony and the Phoenix Chamber Orchestra. She has also performed with the Renaissance ensemble Musica Dolce, the Phoenix Bach Choir, Ensemble Versailles, the Connecticut Early Music Festival and in solo recitals in Korea, New York State, Connecticut, Florida, Oklahoma, and South Carolina. She and her husband John have performed widely together and have published and recorded the six cello sonatas of the early American composer Rayner Taylor. Barbara also had a successful career as RN in the Maricopa County Hospital ICU Trauma Center in Pheonix. In 2004 Barbara retired from her position as Faculty Associate with the early music program at Arizona State University. She now resides year-round in Connecticut where she teaches cello and performs locally, most recently as principal cello with the Saltmarsh Opera Company in Rhode Island.

PROGRAM

**Introduction and Polonaise
Brilliante, Opus 3**

Frédéric Chopin
(1810-1849)

**Sonata in A minor for
Piano and Violoncello, Opus 45***

Leonhard Emil Bach
(1849-1902)

Allegro

Adagio

Finale: Allegretto graziosamente

There will be a 10-minute intermission

Sonata for Violoncello and Piano (1915)

Claude Debussy
(1862-1918)

Prologue

Sérénade et Finale

Sonata for Violoncello and Piano, Opus 6

Samuel Barber
(1910-1981)

Allegro ma non troppo

Adagio

Allegro appassionato

** First modern performance*

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

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