HerbergerCollege School of Music

GRADUATE RECITAL SERIES

MEGAN REILLY

PIANO

JEFFREY JONES, BARITONE DANYA TILLER, SOPRANO STEVEN CRICHLOW, VIOLIN TAMARA FRIEDA, VIOLIN

KATZIN CONCERT HALL Friday, October 28, 2005 • 5:00 p.m.



PROGRAM

Three Browning Songs, Op.44

The Year's at the Spring Ah, Love But a Day I Send My Heart up to Thee Amy Marcy Cheney Beach (1867-1944)

Amy Marcy Cheney Beach

(1867-1944) William Bolcom

Aaron Copland

(b. 1938)

Danya Tiller, soprano

Invocation

Graceful Ghost Rag

Hoedown from Rodeo

(1900-1990)

Tamara Frieda, violin

Three Songs on Texts by James Joyce, Op.10Samuel BarberRain Has Fallen(1910-1981)Sleep NowI Hear an Army

Jeffrey Jones, baritone

There will be a 10-minute intermission

Charles Ives (1875-1944)

Memories a. Very Pleasant b. Rather Sad Charlie Rutlage The Greatest Man The Circus Band

> Jeffrey Jones, baritone Danya Tiller, soprano

Suite for Violin and Piano

Vigorously Slowly and expressive Rythmically and Humorously William Grant Still (1895-1978)

Steven Crichlow, violin

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in collaborative piano performance. Megan Reilly is a student of Andrew Campbell.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you. Performance Events Staff Manager Paul W. Estes

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS School of Music PO Box 870405, Tempe, AZ 85287-0405 http://music.asu.edu

Events Information: 480-965-TUNE (8863)