

 Herberger College
of Fine Arts

School of Music

GUEST ARTIST RECITAL SERIES

ANTHONY FERNER

Flute Professor University of Canterbury (NZ)
FLUTE

GAIL NOVAK

PIANO

RECITAL HALL

Sunday, October 16, 2005 • 2:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

Anthony Ferner has been Principal flute of the Christchurch Symphony since his return to New Zealand in 1996. Prior to this he worked professionally in Australia, England and Europe for 2 decades. During that time he was a member of the Sydney Symphony Orchestra and later the Australian Opera and Ballet Orchestra where he respectively was contracted on principal flute for both orchestras. He has also played in the Ulster Symphony, the New Zealand Symphony and Australian Chamber Orchestra. He is frequently heard as a recitalist and appears regularly as a concerto soloist and conductor with the Christchurch Symphony. He is heard on Concert FM in New Zealand and was a broadcast artist for the ABC while in Australia.

He graduated in music from the University of Canterbury and was winner of the New Zealand National Concerto Competition in 1972. With the assistance of a Queen Elizabeth Arts grant he studied in London at the Guildhall School of Music studying under Trevor Wye and William Bennet and later Peter Lloyd principal flute of the LSO. While there he also studied conducting and piano. He took part in summer masterclasses of James Galway and Jean Pierre Rampal.

While at the St Petersburg Conservatoire in 1992 for postgraduate conducting study he was engaged both as a conductor and flute soloist in Russia with the Ivanova chamber orchestra. For some years he worked in Milan Italy as a soloist, teacher and as a vocal coach.

In July 2002 he was Artistic Director of the 6th New Zealand National Flute Convention held in Christchurch.

In 2003 assisted by Creative NZ he attended he performed at the US National flute Association in Las Vegas where he played "Sound Cylinders" by Chris Cree-Brown.

In 2004 the School of Music at the University of Canterbury awarded him with Vernon Griffiths Award for Musical Leadership and he was appointed Senior Fellow in the department.

In the same year he was awarded Life membership of the New Zealand Flute Society for his services to the society for directing the 2002 6th NZ Flute Convention.

Earlier this year he had the benefit of a month long trip to England and Europe for professional development funded by the Christchurch Symphony.

Gail Novak, a resident of Mesa Arizona, received her Bachelor of Music degree from the University of Iowa with emphasis in piano performance and instrumental education and her Master of Music degree in piano accompanying at Arizona State University. [continued on back]

PROGRAM

Songs of Sea and Sky

Peter Sculthorpe
1987

Sweet and Sour

Lusingando
Giocoso

John Ritchie
1984

Goldfish through Summer Rain

Anne Boyd
1980

Poem

Gao Ping
1993

Sonata for Flute and piano

Allegro Malinconico
Cantilena
Presto Giocoso

Francis Poulenc
1958

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

She is in demand as an accompanist in Arizona, Nevada, California, and New Mexico and has been touring for the past several years as an accompanist for Community Concert Series concerts. Ms. Novak performs with the Phoenix Bach Choir and is heard regularly on public radio. Gail also performs often at ASU and in the Phoenix area with students and university faculty. She has served as an official accompanist for International Clarinet Association ClarinetFests in Tempe, Columbus, Ostend, and Norman, International Double Reed Conferences and the National Flute Conventions, as well as being the featured accompanist at the Oklahoma Clarinet Symposium every summer in Norman., Oklahoma. Gail has performed in master classes for Gweneth Powell and Leone Buyse and in recital with Alexa Still, George Pope, Brooks de Wetter-Smith, Mimi Stillman and Trygve Peterson.

Performance Events Staff Manager

Paul W. Estes

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