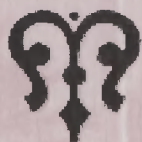


Herberger College
of Fine Arts

School of Music



M O Z A R T

250 @ ASU

THE COMPLETE KEYBOARD SONATAS

FIRST RECITAL

LISA EHLERS

JANICE MEYER THOMPSON

ECKART SELLHEIM

FORTEPIANO AND PIANO

KATZIN CONCERT HALL

Wednesday, October 12, 2005 • 7:30 p.m.



ARIZONA STATE
UNIVERSITY

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

Sonata in C Major, K309 (284b)

composed in Mannheim, 1777

Allegro con spirito

Andante un poco Adagio

Rondeau: Allegretto grazioso

Eckart Sellheim

Sonata in B-flat Major, K333 (315c)

probably composed in Paris, 1778

Allegro

Andante cantabile

Allegretto grazioso

Lisa Ehlers

There will be a 10-minute intermission

Sonata in B-flat Major, K570

composed in Vienna, 1789

Allegro

Adagio

Allegretto

Janice Meyer Thompson

Sonata in E-flat Major, K282 (189g)

composed in Salzburg or Munich, 1774/75

Adagio

Menuetto I – Menuetto II

Allegro

Eckart Sellheim

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Mozart 250 @ ASU • Upcoming Events

Friday, October 28, 2005, 7:30 PM

The Complete Works for Piano Four Hands, First Recital

Dian Baker and Eckart Sellheim

Friday, November 4, 2005, 5:00 PM

Mozart at the Movies

Joseph Losey's *Don Giovanni*

Tuesday, November 8, 2005, 7:30 PM

Song Recital

Students from the Collaborative Piano Studios and Voice Studios

Performance Events Staff Manager

Paul W. Estes

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)