

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

YEN-YU SHIH

MEZZO SOPRANO

JOEL AYAU, PIANO

TZU-SHEIN CHANG, PIANO

SHU-MIN LIN, VIOLIN

STEVEN CRICHLAW, VIOLIN

STEVE HEITLINGER, VIOLA

MICHELLE MORALES, CELLO

ORGAN HALL

Sunday, May 1, 2005 • 5:00 p.m.

PROGRAM

Venezia

La Barcheta
Lavertimento

Tzu-Shein Chang, piano

Reynaldo Hahn
(1875-1947)

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht
Gieng Heut' Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen

Gustav Mahler
(1860-1911)

Aria "MEPTBOE ΠΟΛΕ"

"Field of the Dead" from *Alexander Nevsky*

Joel Ayau, piano

Serge Prokofiev
(1891-1953)

There will be a 10-minute intermission

Chanson Perpétuelle, Op. 37

Joel Ayau, piano
Shumin Lin, 1st violin
Steven Crichlow, 2nd violin
Steve Heitlinger, viola
Michelle Morales, cello

Ernest Chausson
(1855-1899)

Notturmo No. 1, Op. 44

Shumin Lin, violin
Joel Ayau, piano

Richard Strauss
(1864-1949)

Two Chinese Folk Songs

Swallow
The Love Song of the Tea Mountain

Tzu-Shein Chang, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.
Yen-Yu Shih is a student of David Britton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS

School of Music

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