

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

MINDY PYLE

CLARINET

MIRIAM YUTZY

PIANO

KATZIN CONCERT HALL
Sunday, April 24, 2005 • 2:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Piece en Sol Mineur

J. Ed. Barat

Concerto for Clarinet

Aaron Copland
(1900-1990)

There will be a 10-minute intermission

Piece for Clarinet "Alone"

Dana Wilson
(b. 1946)

Slowly and freely
Funkioso — very rhythmic and driving
Slowly and reflectively

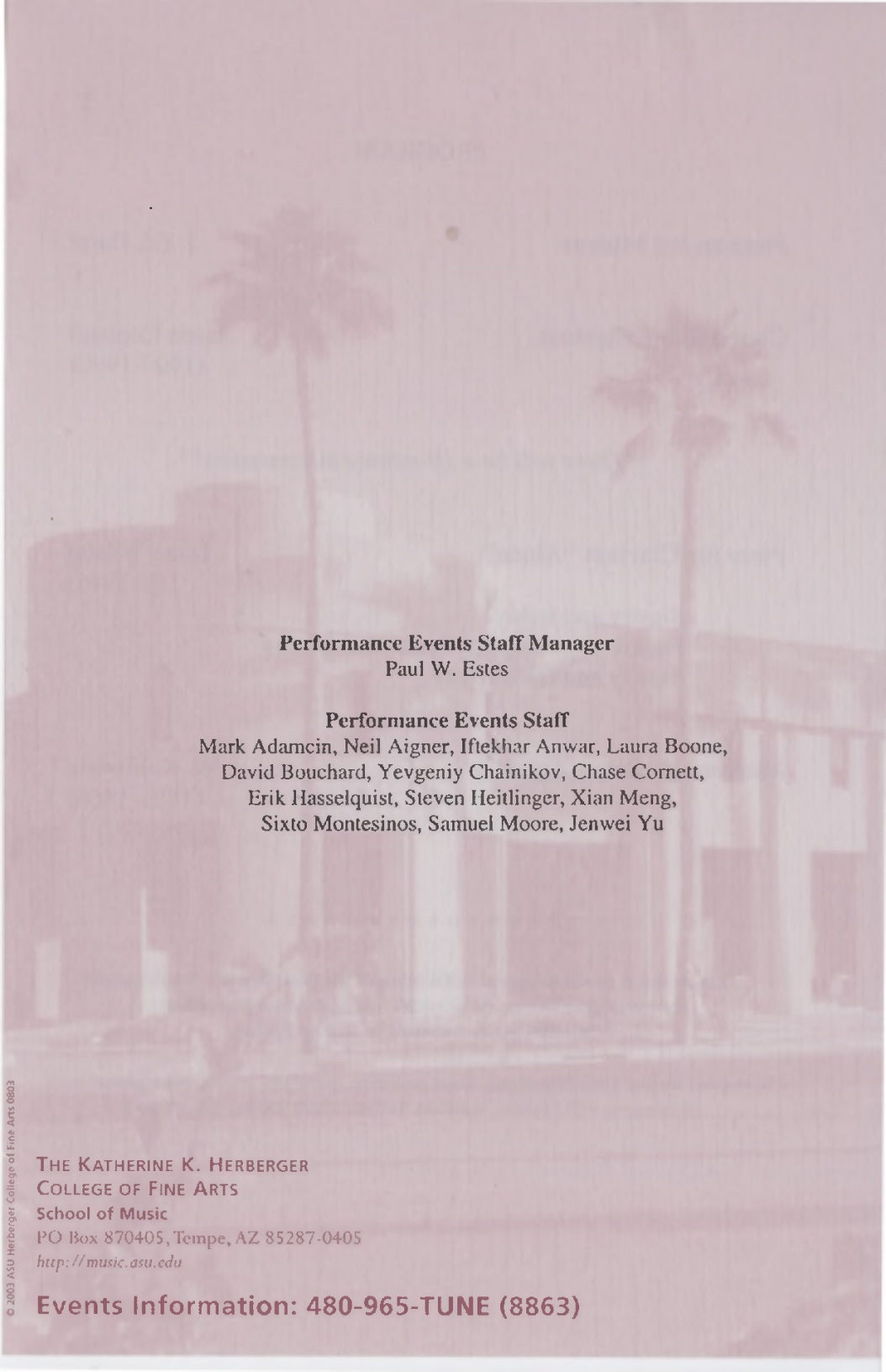
Morceau de Salon, Op. 229

J. W. Kalliwoda
(1801-1866)

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Mindy Pyle is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)