

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

LIANA AUSTIN

VIOLIN

**MATTHEW
RYAN-KELZENBERG**

CELLO

ORGAN HALL
Saturday, April 23, 2005 • 2:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Suite No. 5 for Unaccompanied Cello

J. S. Bach
(1685-1750)

- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte 1 & 2
- Gigue

Matthew Ryan-Kelzenberg, cello

Sonate pour Violon et Violoncelle

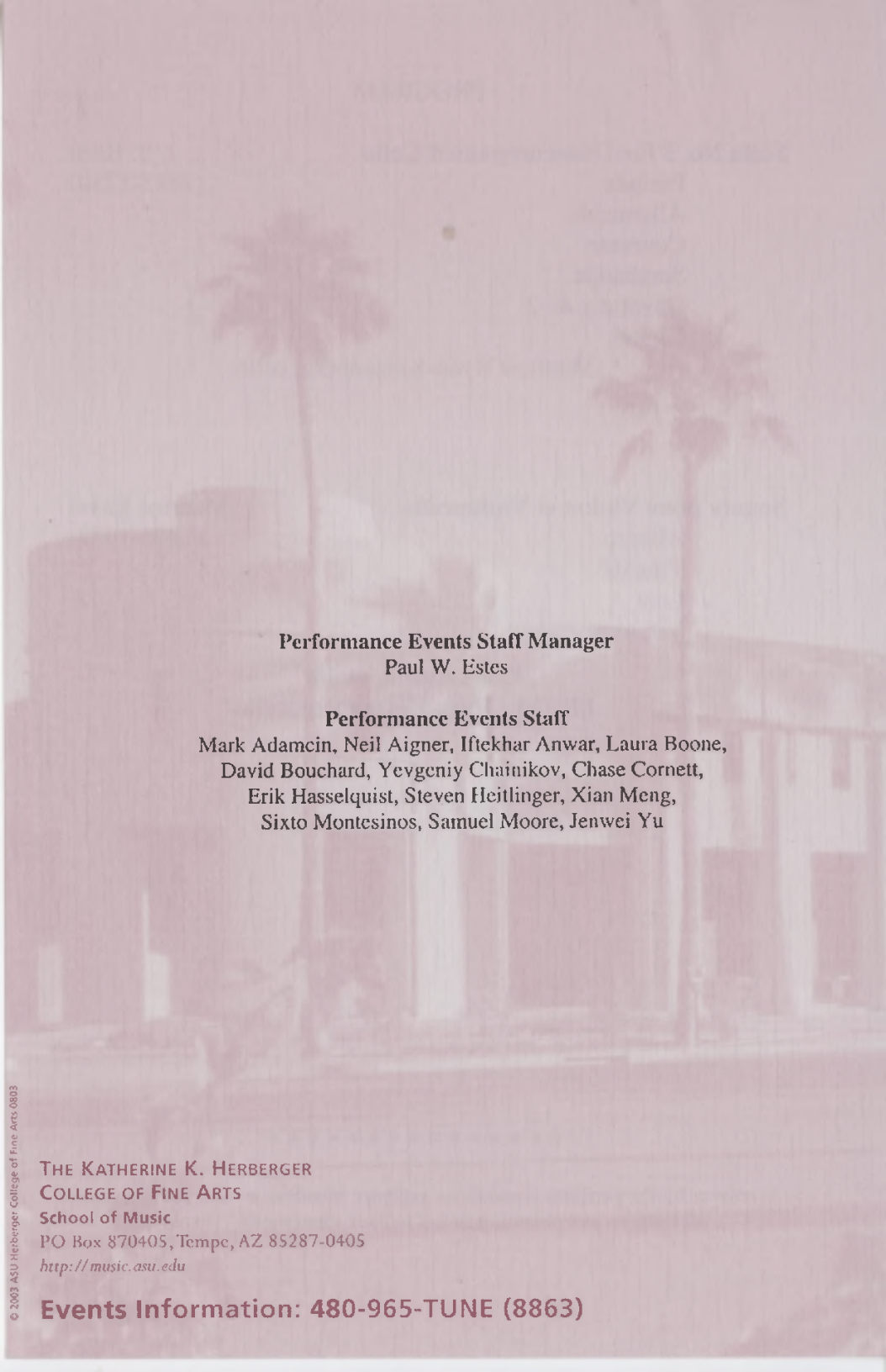
Maurice Ravel
(1875-1937)

- Allegro
- Très vif
- Lent
- Vif, avec entrain

Liana Austin, violin
Matthew Ryan-Kelzenberg, cello

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager
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