

Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

CHARLES HOPKINS

ALTO AND TENOR TROMBONE

GAIL NOVAK

PIANO

KATZIN CONCERT HALL

Tuesday, April 19, 2005 • 5:00 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Pièce Concertante Samuel Rousseau
(1853-1904)

Concerto pour Trombone et Orchestre Henri Tomasi
(1901-1971)
Andante et scherzo-valse
Nocturne
Tambourin

There will be a 10-minute intermission

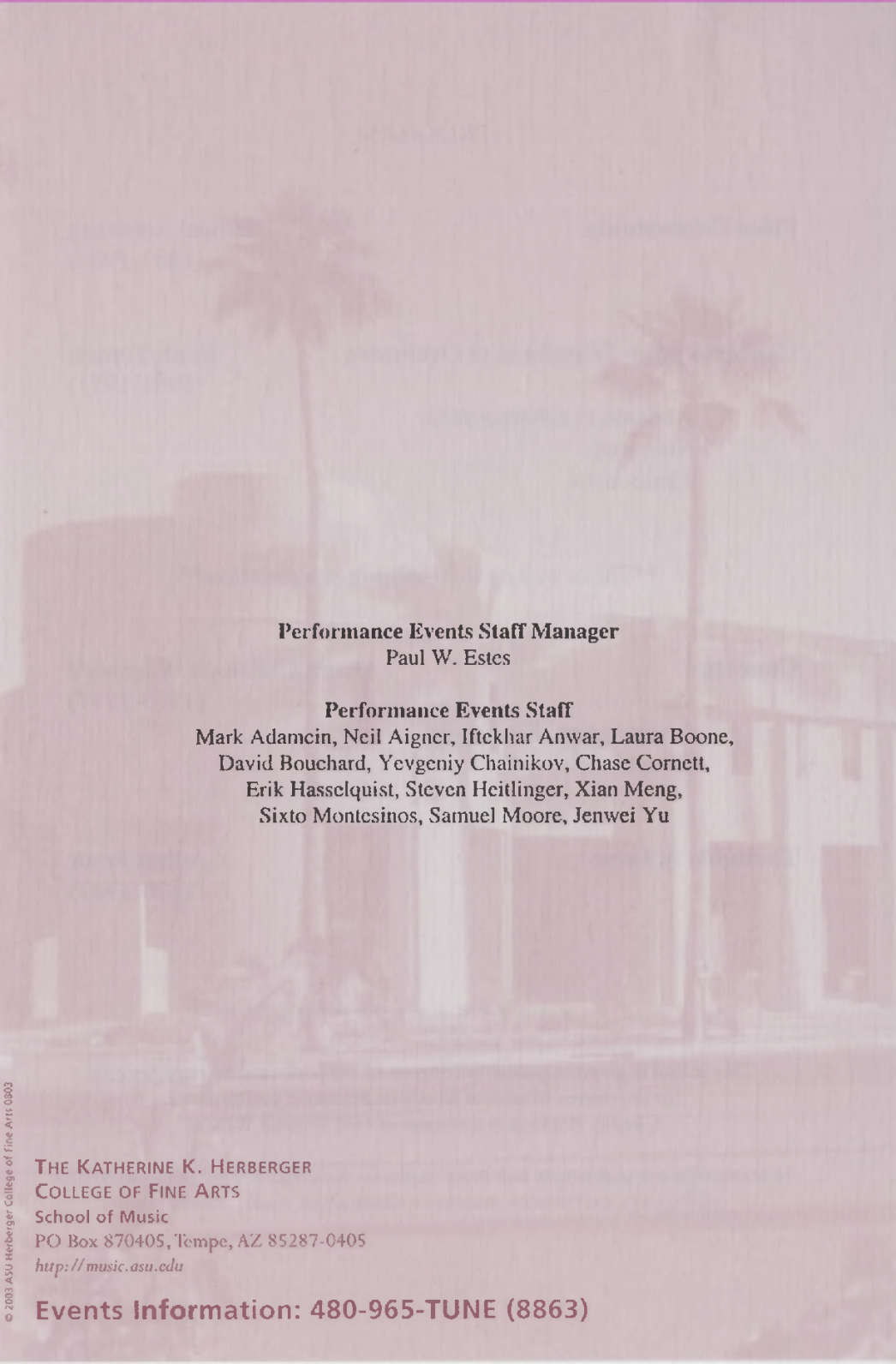
Concerto Georg Christoph Wagenseil
(1715-1777)
Andante con discretione
Allegro assai

Thoughts of Love Arthur Pryor
(1870-1942)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in trombone performance.
Charles Hopkins is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

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