

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

Something Old, Something New

COPPER WHITE

CLARINET

GAIL NOVAK

PIANO

WESLEY FERREIRA, CLARINET

RECITAL HALL

Sunday, April 17, 2005 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Fantasy Pieces, Op. 73

Robert Schumann
(1810-1856)

1. Zart und mit Ausdruck
2. Lebhaft, leicht
3. Rasch und mit Feuer

Gail Novak, piano

So What Elsa's New?

Eric Mandat
(b. 1957)

Wesley Ferreira, clarinet

Epitaphs for double clarinet

William O. Smith
(b. 1926)

- I. Antibia
- II. The He-Goat
- III. A Soldier
- IV. A Bird
- V. Erato
- VI. Pan of the Fields
- VIII. A Dolphin

There will be a 10-minute intermission

A Short Lecture on the Clarinet

William Bolcolm
(b. 1938)

Shadowboxing

Glenn Hackbarth
(b. 1949)

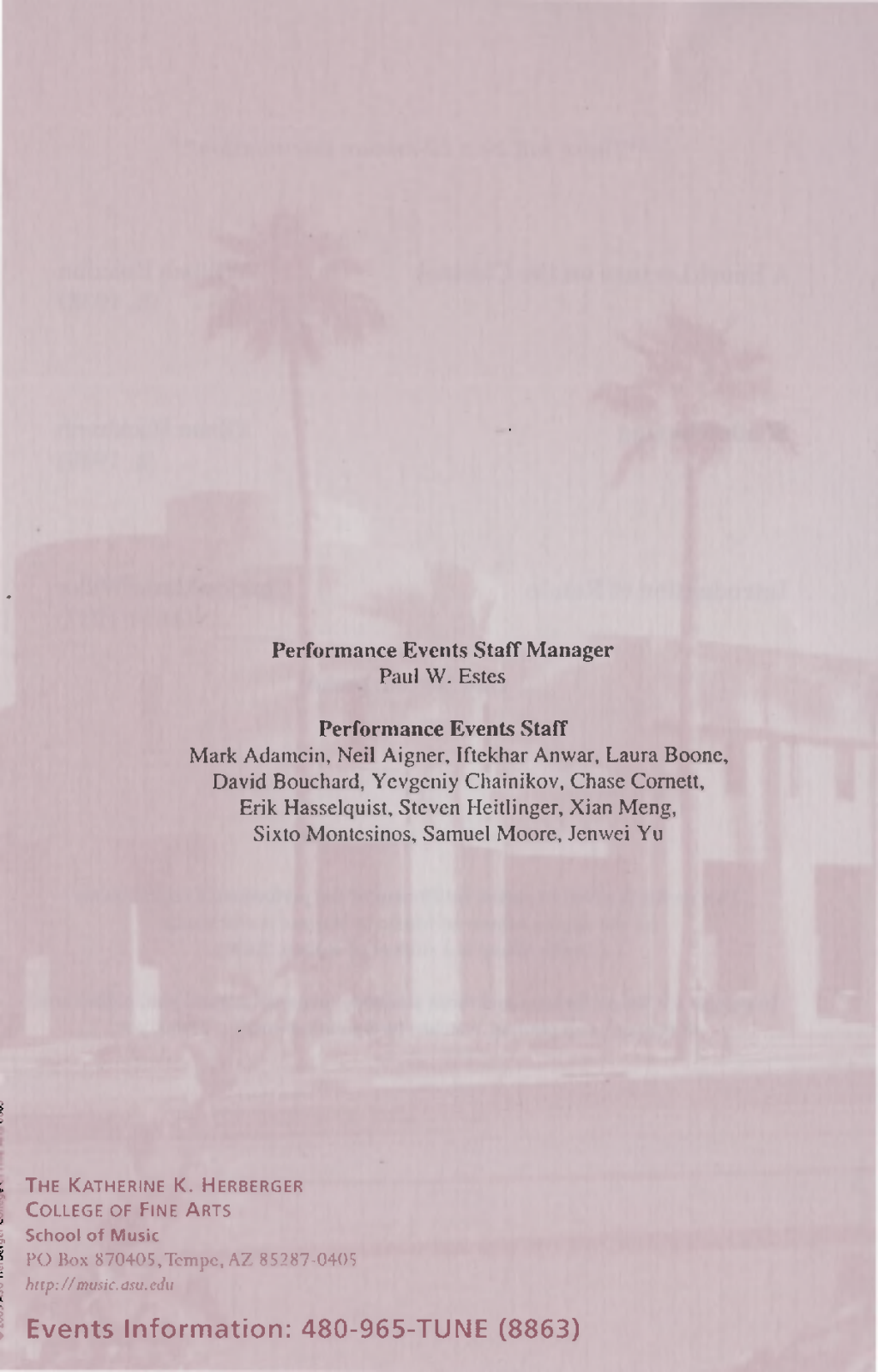
Introduction et Rondo

Charles-Marie Widor
(1844-1937)

Gail Novak, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in clarinet performance.
Copper White is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, light-colored photograph of a building with large windows and two tall palm trees in front of it. The image is centered and occupies most of the page.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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David Bouchard, Yevgeniy Chainikov, Chase Cornett,
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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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Events Information: 480-965-TUNE (8863)