

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

HEATHER HENDERSON

CLARINET

GAIL NOVAK

PIANO

KELLY HAYES, CLARINET

LIANA AUSTIN, VIOLIN

RECITAL HALL

Saturday, April 16, 2005 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Solar Flair

Theresa Martin

Four Movements for Unaccompanied Clarinet Alfred Fisher

- I. quarter note = 72
- II. quarter note = 144
- III. Lento, molto serio
- IV. dotted quarter note = 63

**The Klezmer's Wedding
Trio for Clarinet, Violin and Piano**

Surl Irving Glick

There will be a 10-minute intermission

Dance Preludes

Witold Lutosalwski

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

Sonata for Clarinet and Piano in E-flat

Johannes Brahms

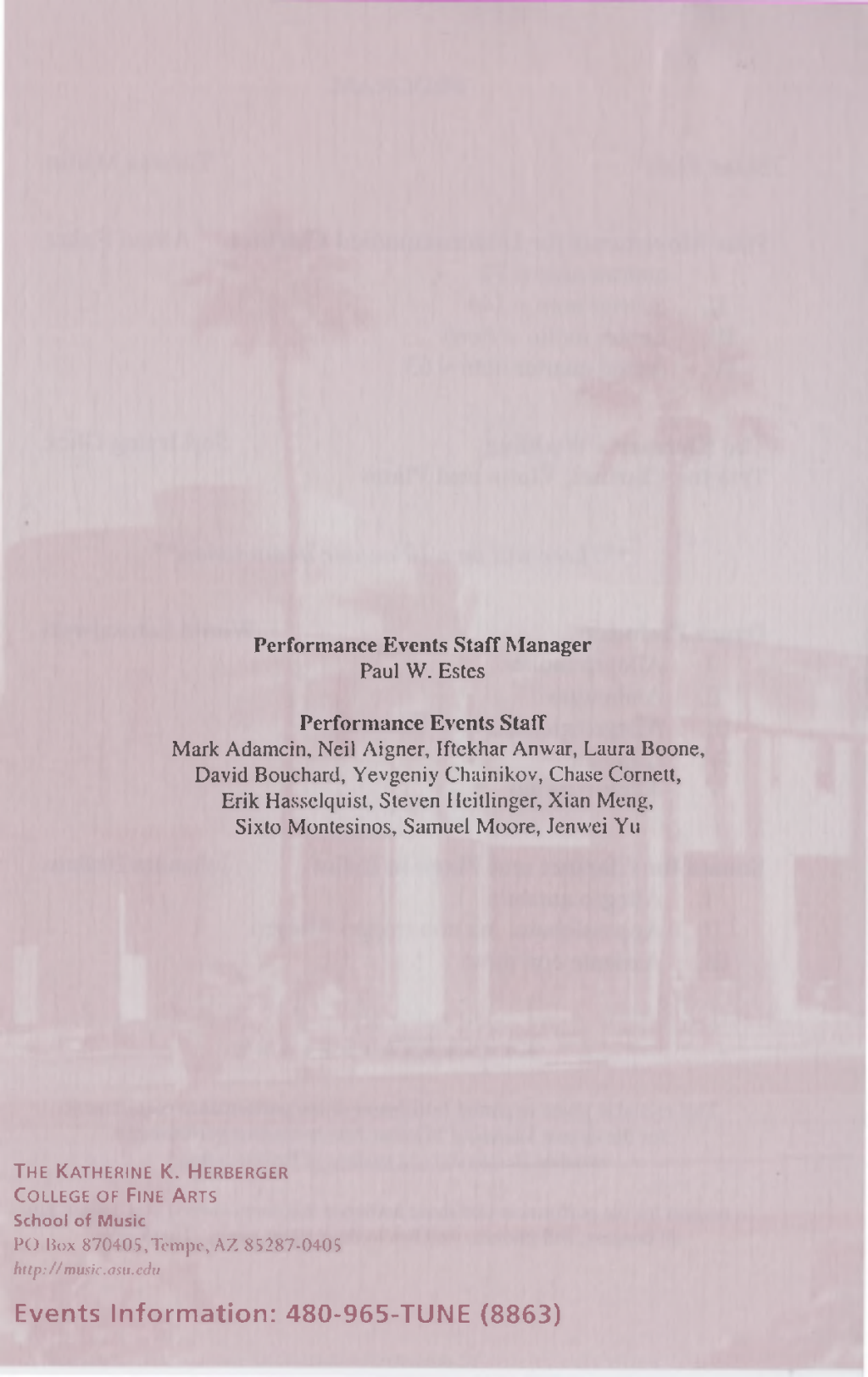
- I. Allegro amabile
- II. Appassionato, ma non troppo Allegro
- III. Andante con moto

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Heather Henderson is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
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