

 Herberger College  
of Fine Arts

# School of Music

JAZZ RECITAL SERIES

**ASU CONCERT JAZZ BAND**

“A CELEBRATION OF THE  
MUSIC OF OLIVER NELSON”

**MIKE CROTTY - DIRECTOR**

**KATZIN CONCERT HALL**  
Tuesday, April 12, 2005 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

**Ballad For Benny** Oliver Nelson  
Jeff Quammo – clarinet

**Blues and the Abstract Truth** Oliver Nelson

**CJB Personnel**

Paul Brewer – alto sax, flute, clarinet  
Steven Yarbrow – alto sax, clarinet, flute  
John Dawson – tenor sax, flute, clarinet  
Miquel Carrasco – tenor sax, flute, piccolo, clarinet  
Therese Kerbey – bari sax, bass clarinet  
Jeff Quamo – bass clarinet

Dave Coolidge, Robert Powers, Coby Boyce,  
Jessie Young, Ryan Nielsen – trumpet, flugelhorn

Charles Hopkins, Jason Malloy – trombone  
Tara Davis – trombone, euphonium  
Matt Lennex – bass trombone, tuba

Steve Himmelstein – guitar  
Danielle Cooke – piano  
Kale Gans – bass  
Ben Tyler – drums

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**PROGRAM**

**Hoe Down** Oliver Nelson  
Coby Boyce – trumpet, Danielle Cooke – piano

**Stolen Moments** Oliver Nelson  
Jessica Young – trumpet, Paul Brewer – alto sax

**The Artists Rightful Place** Oliver Nelson  
John Dawson – tenor sax, Charles Hopkins – trombone

*“If sometimes our greatest artists have been the most critical of our society, it is because their sensitivity and their concern for justice, which must motivate any true artists, makes them aware that our nation fall short of its highest potential. I see little of more importance to the future of our country and our civilization than the full recognition of the place of the artist.”* President John F. Kennedy

**You Love But Once** Oliver Nelson  
Steven Yarbrow – alto sax

**Sound Piece for Jazz Orchestra** Oliver Nelson  
Movement 1  
Movement 2  
Jessica Young – trumpet  
Movement 3  
Bob Powers – trumpet

**Back Woods** Oliver Nelson  
Paul Brewer – alto sax, Steve Himmelstein – guitar

Born in St. Louis on June 4, 1932, Oliver Nelson was the youngest of three musically talented children. He began studying the piano at age 6 and the saxophone at 11. While still in grade school he started to play professionally with a territory band in the Omaha, Nebraska area, later joining a big band lead by saxophonist Louis Jordan.

After a two-year hitch with the United States Marines as a member of the Third Division Marine Band station in Japan, Oliver returned to his musical studies at Washington University in St. Louis to study composition and theory. He moved to New York in 1959 and immediately found work with the Erskine Hawkins group: a small combo featuring Bill Davis; and later with the Louis Bellson big band.

As a saxophonist, Oliver Nelson was influenced by the playing of tenor men Jimmy Forrest, Don Byas, Wardell Gray, Sonny Rollins, and John Coltrane, and the alto stylings of Charlie Parker and Johnny Hodges.

Soon after arriving in New York, Oliver began composing and arranging and before long was in high demand, especially by recording companies to write and conduct complete albums. He acquired a distinguished reputation as a composer-arranger in both jazz and classical music with performances of numerous classical pieces including: a song cycle for contralto and piano, '61; *Dirge for Chamber Orchestra*, '62; *Soundpiece for String Quartet and Contralto*, '63; and jazz works such as *Soundpiece for Jazz Orchestra* and the music from *The Kennedy Dream*.

Oliver Nelson later moved to the west coast where he became involved in writing music for many of the television show of the 1970's, while also leading his own big band. The recording of his band *Live in Los Angeles* established his name with west coast audiences. His orchestral jazz recordings: *Afro – Amercian Sketches*; *Full Nelson*; *Fantabulous*; *The Kennedy Dream*; and *Sound Piece for Jazz Orchestra* remain today a major influence on the writings of jazz composers and film writers.

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Paul W. Estes

#### Performance Events Staff

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