

Herberger College
of Fine Arts

School of Music

GUEST AND FACULTY ARTIST RECITAL SERIES

JOSEPH ALESSI - TROMBONE

ASSISTED BY
MATHEW LENNEX AND
CHARLES HOPKINS – TROMBONES

ASU JAZZ REPERTORY BAND

SAM PILAFIAN, DIRECTOR

&

THE ASU FACULTY JAZZ SEXTET

EVELYN SMITH MUSIC THEATRE
Thursday, March 31, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

Joseph Alessi was appointed Principal Trombone of the New York Philharmonic in the spring of 1985. Mr. Alessi began musical studies in his native California with his father, Joseph Alessi, Sr. As a high school student in San Rafael, California, he was a soloist with the San Francisco Symphony before continuing his musical training at Philadelphia's Curtis Institute of Music. Prior to joining the Philharmonic, Mr. Alessi was second trombone of the Philadelphia Orchestra for four seasons and principal trombone of L'Orchestre Symphonique de Montreal for one season.

Mr. Alessi is an active soloist, recitalist, and chamber music performer. In April 1990, he made his solo debut with the New York Philharmonic, performing Creston's Fantasy for Trombone, and in 1992 premiered Christopher Rouse's Pulitzer Prize-winning Trombone Concerto with the Orchestra, which commissioned the work for its 150th Anniversary Celebration. His most recent appearance with the Philharmonic as soloist was in performances of James Pugh's Trombone Concerto in March of 2000.

He has been a guest soloist with the Lincoln Symphony, National Repertory Orchestra, Colorado Symphony Orchestra, Syracuse Symphony Orchestra, Santa Barbara Symphony, New Japan Philharmonic, Orchestra of Teatro Bellini in Catania Sicily, Mannheim National Theater Orchestra, and Hauge Philharmonic. Mr. Alessi has also participated in numerous festivals, including the Festivale Musica di Camera in Protogruaro, Italy, the Cabrillo Music Festival, Swiss Brass Week, and Lieksa Brass Week in Finland. He was featured in the 1997 International Trombone Festival in Feldkirch, Austria, and the International Meeting of Brass Instruments in Lille, France. He is founding member of the Summit Brass ensemble at the Rafael Mendez Brass Institute in Tempe, Arizona.

Currently on the faculty of The Juilliard School, Mr. Alessi has taught at Temple University in Philadelphia and the Grand Teton Music Festival in Wyoming. His students now occupy posts with many major symphony orchestras throughout the United States. As a clinician for the Edwards Instrument Co., he has also given master classes throughout the world and has toured Europe extensively as a master teacher and recitalist. Mr. Alessi has performed on numerous occasions as soloist with local concert bands including the West Point Army Band, Hanover Wind Symphony, and Ridgewood, New Jersey Concert Band.

Mr. Alessi's discography includes *Slide Area* on the D'Note record label and *New York Legends* on the Cala label as well as a new release with New York Philharmonic Principal Trumpet Philip Smith on the Summit record label entitled *Fandango*. His live recording of the Rouse Concerto with the New York Philharmonic can be heard on Volume II of the recent release, *An American Celebration*, on New York Philharmonic Special Editions, the Orchestra's own recording label. He was invited by the International Trombone Association to record a solo disc of newly composed works, which was distributed to the Association's membership of 5,000 trombonists in early 1999. Recently, his recording of George Crumb's *Starchild* on the Bridge record label won a Grammy Award for 1999-2000. Other recordings featuring Mr. Alessi are with the Canadian Brass for Sony Classical and Philips Records.

PERFORMERS

Ryan Gill, John Dawson – alto saxophones
 Ronald Van Horssen, Michael Epping – tenor saxophones
 Harout Boyajain – baritone saxophone

David Hunsicker, Ryan Lehr, Ryan Nielsen,
 Jennifer Stirling, Josh Whitehouse – trumpets

Mathew Lennex, Charles Hopkins, Timothy Ness,
 Seth Gory, Allison Barsnica – trombones

Jeffrey Libman – guitar
 Ray Thiry – bass
 Erik Teichman – drums

PROGRAM

That's Amore	arr. Sammy Nestico
Volare	Modugno and Parish arr. Sammy Nestico
Arrivederci Roma	arr. Perez Prado and Robert Elkjer

****There will be a 10-minute intermission****

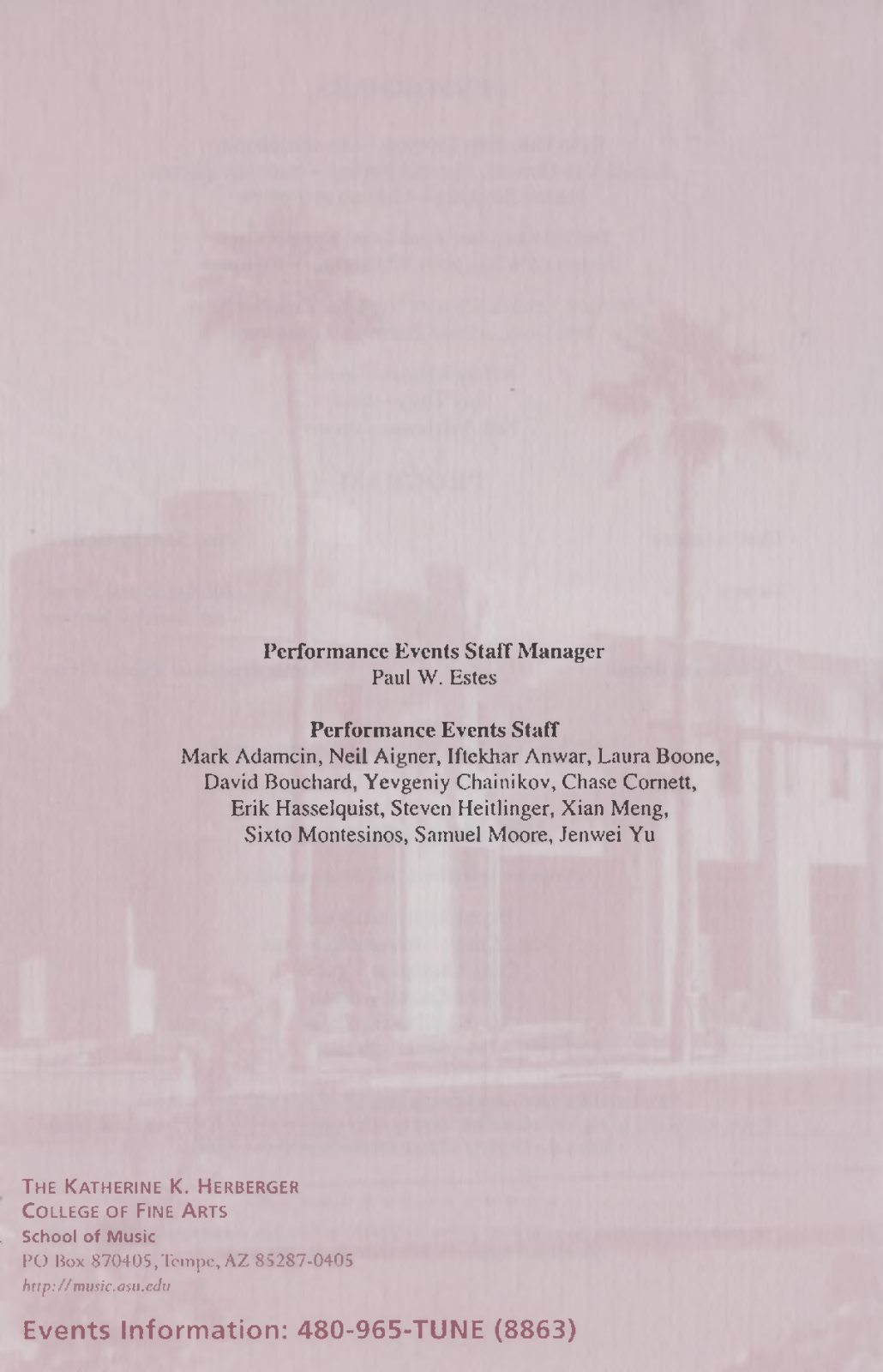
ASU Jazz Faculty Sextet

Program selections will be announced.

Bryon Ruth – tenor sax
 Mike Crotty – trumpet/tenor sax
 Chris Champion – guitar
 Mike Kocour – piano
 Steve Millhouse – bass
 Dom Moio – drums

Thank you for your attendance in support of jazz activities at ASU.
 If you would like to explore additional ways to offer support to the ASU Jazz Area, please contact the Director of Jazz Studies at 480-965-5348.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, light-colored photograph of a large, multi-story building with a modern architectural style, featuring large windows and a flat roof. Several tall palm trees are scattered in front of the building, and the overall scene is captured in a soft, slightly desaturated light.

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