

 HerbergerCollege
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

HEBREW MELODIES:

AN EVENING OF WORKS INFLUENCED BY JUDAISM

CHRISTI LEMAN

PIANO

AMY YEKEL, SOPRANO

JENNIFER SHUMWAY, SOPRANO

ROXANN FERGUSON, SOPRANO

DAVEDA BRECHEEN, MEZZO-SOPRANO

TIM GLEMSER, TENOR

NATALIE PASCALE, CLARINET

STEVEN CRICLOW, VIOLIN

SHANNA SWARINGEN, VIOLIN

WILLINDA WATKINS, VIOLA

BRIAN ASHTON, VIOLONCELLO

RECITAL HALL

Wednesday, March 30, 2005 • 7:30 p.m.

PROGRAM

Overture on Hebrew Themes, Op. 34 (1919) Sergei Prokofiev
(1891-1953)

Natalie Pascale, clarinet
Steven Crichlow, violin
Shanna Swaringen, violin
Willinda Watkins, viola
Brian Ashton, violoncello

Chants Populaires Hébraïques (1925) Darius Milhaud
(1892-1974)

La séparation
Le chant du veilleur
Chant de délivrance
Berceuse
Gloire à Dieu
Chant hassidique

Amy Yekel, soprano

Kol Nidrei, Op. 47 (1880) Max Bruch
(1838-1920)

Brian Ashton, violoncello

Deux Melodies Hébraïques (1914) Maurice Ravel
(1875-1937)

Kaddisch
L'Enigme Eternelle

Jennifer Shumway, soprano

Iz Jevrejskoj Narodnoj Po'ezii, Dmitri Shostakovich
Op. 79 No. 1 (1948), from Jewish Poetry (1906-1975)

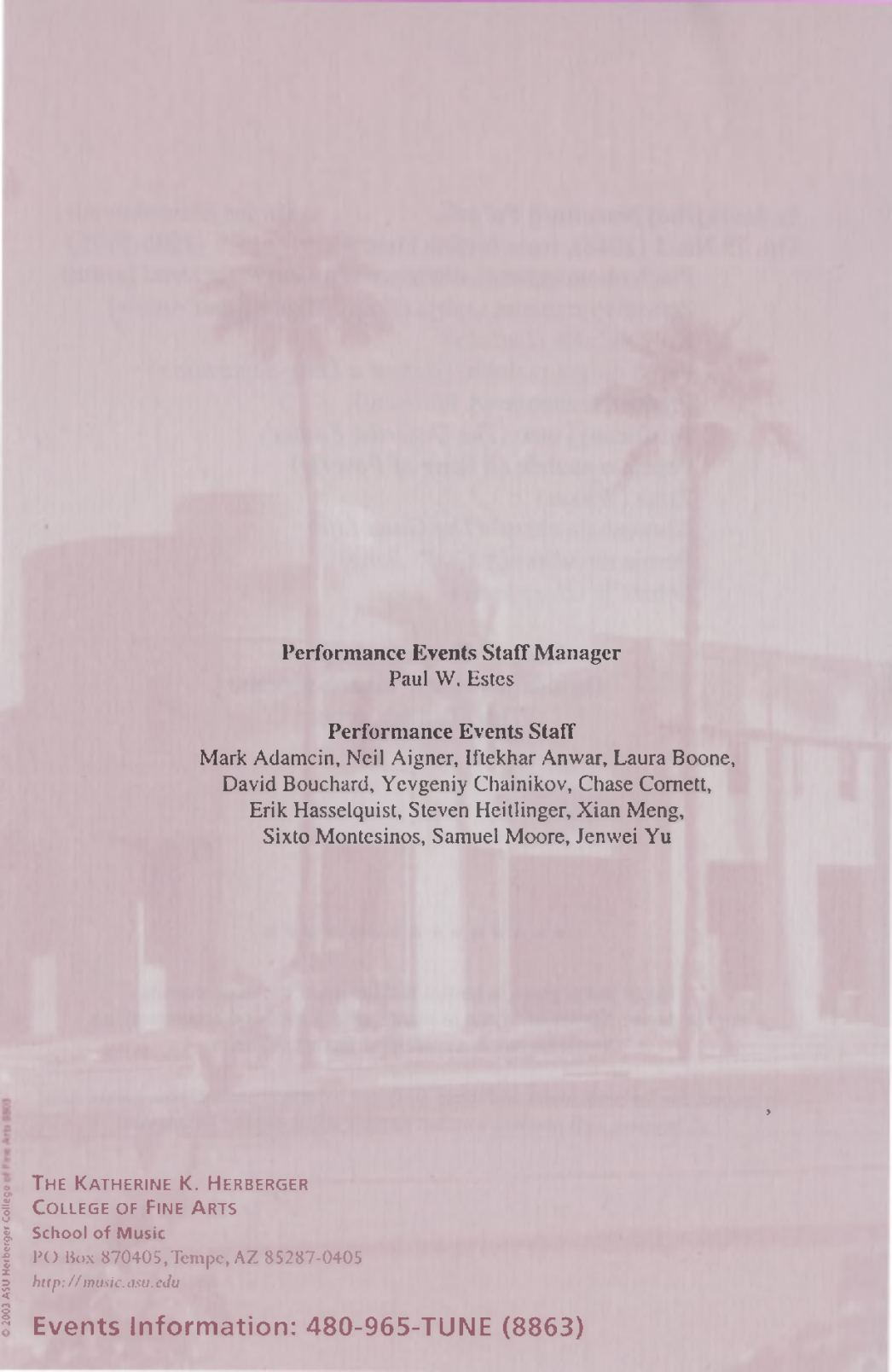
Plach ob umershem mladence (*Lament for a Dead Infant*)
Zabotlivyje mama i tjojta (*Fussy Mummy and Auntie*)
Kolybel'naja (*Lullaby*)
Pered dolgoj razlukoj (*Before a Long Separation*)
Predosterezhenije (*A Warning*)
Broshennyj otec (*The Deserted Father*)
Pesnja o nuzhde (*A Song of Poverty*)
Zima (*Winter*)
Khoroshaja zhizn' (*The Good Life*)
Pesnja devushki (*A Girl's Song*)
Schast'je (*Happiness*)

Roxann Ferguson, soprano
Daveda Brecheen, mezzo-soprano
Tim Glemser, tenor

* * * * *

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in piano performance and accompanying.
Christi Leman is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Several tall palm trees are scattered in front of the building. The overall tone is warm and institutional.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)