Herberger College of Fine Arts

# School of Music

DOCTORAL RECITAL SERIES

# JULIE SCHLAFER

**BASSOON** 

# LIANG-YU WANG

PIANO

KATZIN CONCERT HALL Sunday, February 20, 2005 • 2:30 p.m.



#### **PROGRAM**

## Sonate, Op. 168

Camille Saint-Saëns (1835-1921)

- I. Allegro moderato
- II. Allegro scherzando
- III. Adagio-Allegro moderato

## Sonata For Clarinet and Bassoon (1922)

Francis Poulenc (1899-1963)

- I. Allegro
- II. Romance
- III. Final

Jeff Quamo, clarinet

## La Revue de Cuisine (1927)

Bohuslav Martinu (1890-1959)

- I. Prologue
- II. Tango
- III. Charleston
- IV. Final

Jeff Quamo, clarinet Shumin Lin, violin Nick Alvarez, cello Amanda Pepping, trumpet Liang-yu Wang, piano

#### \*\*There will be a 10-minute intermission\*\*

# Quintette, Op. 8

Albéric Magnard (1865-1914)

- I. Sombre
- II. Tendre
- III. Léger
- IV. Joyeux

Monique Brouwer, flute Heather Guadagnino, oboe Jana Starling, clarinet Liang-yu Wang, piano

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in bassoon performance.

Julie Schlafer is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

#### Performance Events Staff Manager Paul W. Estes

#### **Performance Events Staff**

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce, Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger, Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

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