

Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

TUTT'ITALIA

JEFFREY LYMAN

BASSOON

HAMILTON TESCAROLLO, PIANO

JONATHAN SWARTZ, VIOLIN

DANWEN JIANG, VIOLIN

NANCY BUCK, VIOLA

NICK ALVAREZ, VIOLONCELLO

DANIEL SWAIM, DOUBLE BASS

ELIZABETH BUCK, FLUTE

DAVID HICKMAN, TRUMPET

KATZIN CONCERT HALL

Sunday, November 14, 2004 • 2:30 p.m.

PROGRAM

**Concerto RV 481 in re minore per fagotto,
archi e basso continuo** Antonio Vivaldi
(1678-1741)

- I. Allegro
- II. Larghetto
- III. Allegro molto

Duetto Concertante No. 3 per violino e fagotto Nicolo Paganini
(1782-1840)

- I. Allegro con brio poco scherzando
- II. Petite Romance
- III. Polacchina

Trio per flauto, fagotto e pianoforte Gaetano Donizetti
(1797-1848)

- I. Larghetto
- II. Allegro

There will be a 10-minute intermission

Due Tramonti (1999) Ludovico Einaudi
(b. 1955)

Quaderno d'autunno per quattro strumenti (1998) Carlo Boccadoro
(b. 1963)

American premiere

Adagio from Concerto in Fa maggiore (1952) Umberto Bertoni
per fagotto e pianoforte (1883-?1953)

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Dr. Jeffrey Lyman, Associate Professor of Bassoon at Arizona State University, is dedicated to changing your impressions about the bassoon. His dynamic recitals of well-known and unknown repertoire have distinguished him throughout the double reed world. Whether dressed as Elvis in Moscow, in a dashiki in Paris, or white tie and tails in New York, he is not your run-of-the-mill bassoon soloist.

As an orchestral player and chamber musician he has appeared often on the international festival circuit, most notably at the Moscow Autumn Festival, the Tchaikovsky Conservatory (Moscow), the Bellingham Music Festival, Le Festival d'Ainay-le-Vieil (Berry, France), the Festival dei Due Mondi (Spoleto, Italy), the Academie Européene d'Été de Musique (Tournon-sur-Rhone, France), the Colorado Music Festival, Vermont Mozart Festival and the Saint Bart's Music Festival (French West Indies). He has held positions with orchestras across the U.S., including the Savannah Symphony, the ProMusica Chamber Orchestra of Columbus, the Grand Rapids Symphony, the Opera Company of Philadelphia and the Michigan Opera Theater. In addition to traditional bassoon playing, Lyman also plays a copy of the 7-keyed Bühner and Keller classical bassoon made by Leslie Ross and had his debut on this instrument in 2004 at the Connecticut Early Music Festival. Non-traditional also describes the venues in which he performs: for example, Lyman recently provided music for a parade of costumes created by artists Karen McVay-Butch and Martha Enzmann. The costumes were first displayed at the Mona Bismarck Foundation on the Avenue de New York, and then brought outside for a parade in front of the Centre Pompidou, the monumental center of contemporary art in Paris.

Other multi-disciplinary projects that Dr. Lyman has directed include a bilingual production of Stravinsky's *Histoire du Soldat* in the French West Indies, and an exploration of the history of electro-acoustic music through a project called *Hopping the Electric Fence*.

Lyman is also known as an advocate of new music, and has many publications and commissions to his credit. These range from a chamber concerto by the Russian Yuri Kasparov to settings of cowboy tunes by John Steinmetz and John Allemeier. Other notable commissions include *Kuta Muela* by David Gompper, a work for bassoon, chamber ensemble and video based upon traditional Yaqui music, and the *Choro for Helen* by jazz vibraphonist Ben Thomas, composed to celebrate the great American wine maker, Helen Turley. Dr. Lyman was co-host of the 1998 conference of the International Double Reed Society, was associate editor for the IDRS publications and is a frequent recitalist at the society's conferences around the world. He appears on Summit, Le Chant du Monde, New World, Brasswell and Koch International recordings.

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