

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

SO-YI AHN

ORGAN

ORGAN HALL

Friday, November 12, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Toccata Quinta Girolamo Frescobaldi
(*Il secondo Libro di Toccate*, 1627) (1583-1643)

Recercar Cromatico
(*Fiori musicale*, 1635)

Ricercare (1953) György Ligeti
(b. 1923)

Harmonies (1967) and **Coulée** (1969)
(Zwei Etüden für Orgel)

Excerpts from A Quaker Reader (1977) Ned Rovem
4. "There Is a Spirit That Delights to Do No Evil ..."
7. A Secret Power (b. 1923)

**Transports de joie d'une âme devant
la gloire du Christ qui est la sienne** Olivier Messiaen
(From *L'Ascension*) (1908-1992)

My lady Carey's dompe Anonymous
(From British Library, Royal Appendix MS58)

Pavenne and Galliarde published by Pierre Attaingnant
(1531)

Plus de regres Marcantonio Cavazzoni
(c. 1490- c. 1560)

Kochersperger Spanieler Hans Kotter
(Ammerbach tablature, Basel Univ. Bib.F.IX.22) (c. 1485-1541)

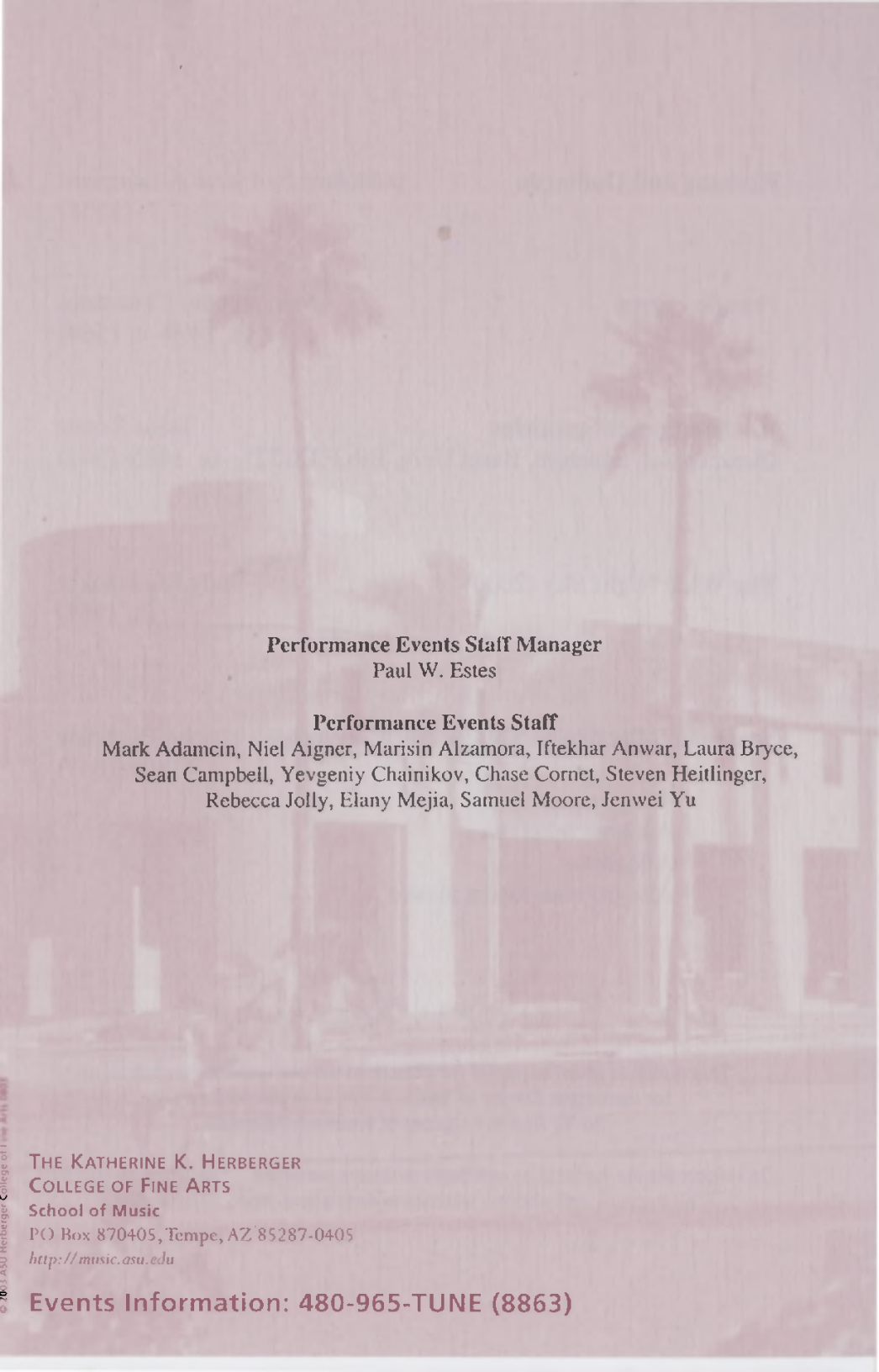
The Wide Night Sky (2000) Jody Rockmaker
(b. 1961)

Sonata in B-flat Major, Op. 65, No. 4 Felix Mendelssohn-Bartholdy
(1809-1847)

Allegro con brio
Andante religioso
Allegretto
Allegro maestoso e vivace

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in organ performance.
So-Yi Ahn is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)