

 Herberger College  
of Fine Arts

# School of Music

GRADUATE RECITAL SERIES

**MATTHEW RYAN-KELZENBERG**

CELLO

**LIANG-YU WANG**

PIANO

**KATZIN CONCERT HALL**

**Friday, November 12, 2004 • 7:30 p.m.**

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Fünf Stücke im Volkston, Op. 102,  
for Cello and Piano**

Robert Schumann  
(1810-1856)

- I. Mit Humor
- II. Langsam
- III. Nicht schnell, mit viel Ton zu spielen
- IV. Nicht zu rasch
- V. Stark und markiert

**Suite Italienne for Cello and Piano**

Igor Stravinsky  
(1882-1971)

- I. Introduzione
- II. Serenata
- III. Aria
- IV. Tarantella
- V. Minuetto e Finale

*\*\*There will be a 10-minute intermission\*\**

**Suite No. 3 for Unaccompanied Cello,  
Op. 131 c, No. 3**

Max Reger  
(1873-1916)

- I. Sostenuto
- II. Vivace — Un poco meno mosso

**Sonata for Cello and Piano, Op. 69**

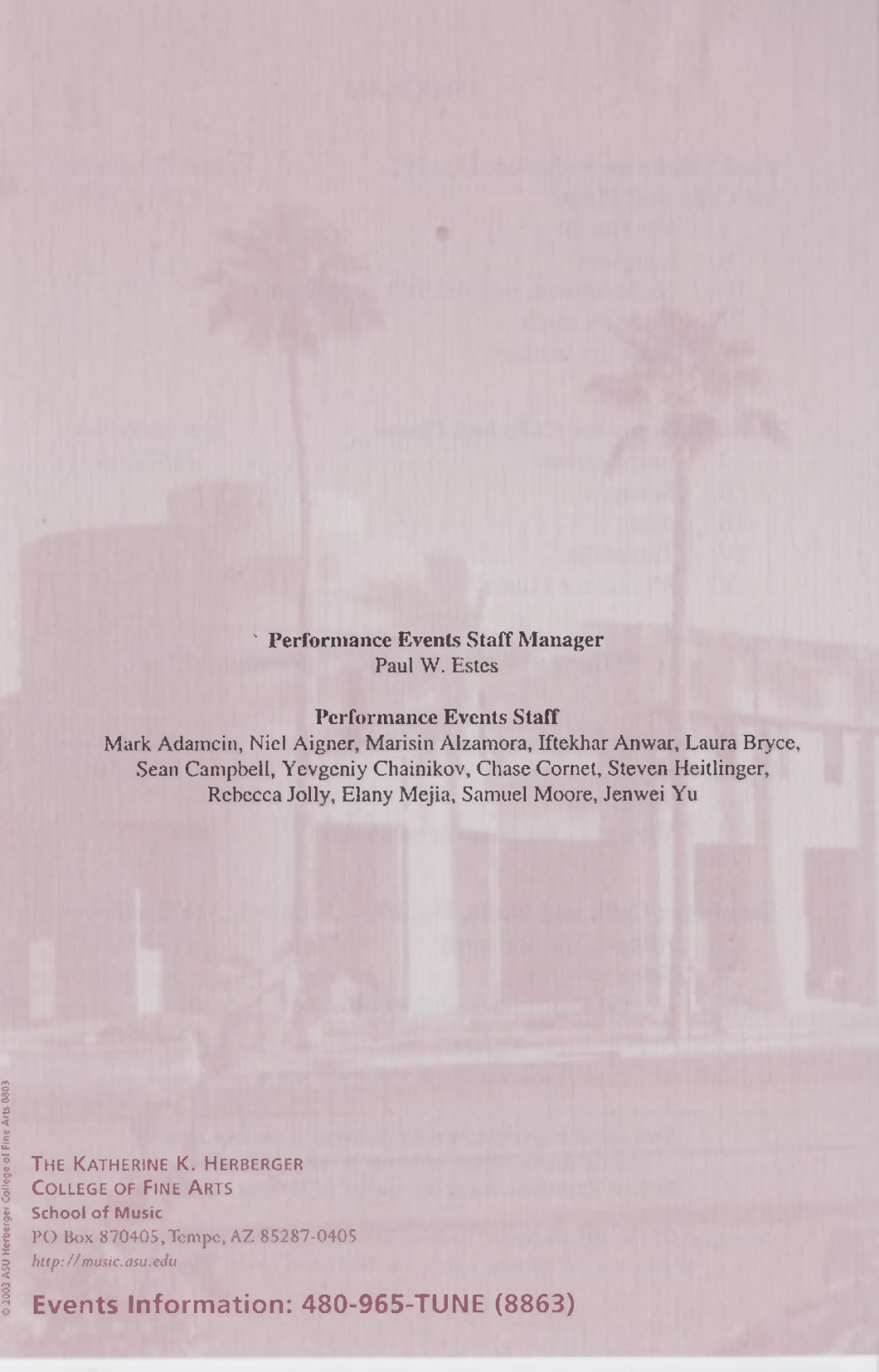
Ludwig van Beethoven  
(1770-1827)

- I. Allegro, ma non tanto
- II. Scherzo
- III. Adagio cantabile — Allegro vivace

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This recital is given in partial fulfillment of the requirements  
for the degree Master of Music in cello performance.  
Matthew Ryan-Kelzenberg is a student of Thomas Landschoot.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

A faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arches. Two tall palm trees stand in the foreground, partially obscuring the building. The overall image has a soft, artistic quality.

**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,  
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,  
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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**Events Information: 480-965-TUNE (8863)**