

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

KAREN CRAWFORD & FRIENDS

KAREN HENDRICKS CRAWFORD

SOPRANO

DIAN BAKER

PIANO & HARPSICHORD

KATZIN CONCERT HALL
Sunday, November 7, 2004 • 2:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Jauchzet Gott in allen Landen, Johann Sebastian Bach
BWV 51 (1731) (1685-1750)

Aria: Jauchzet Gott in allen Landen
 Recitative: Wir beten zu dem Tempel an
 Aria: Höchster, mache deine Güte
 Choral: Sei Lob und Preis mit Ehren
 Alleluja

Amanda Pepping, piccolo trumpet
 Sarah Shreffler, violin
 Shanna Swaringen, violin
 J. J. Johnson, viola
 Brian Ashton, violoncello
 Waldir Bertipaglia, double bass
 Dian Baker, harpsichord

There will be a 10-minute intermission

from Songs of The Auvergne (1923-1955)
 Marie-Joseph Canteloube de Malaret
 (1879-1957)

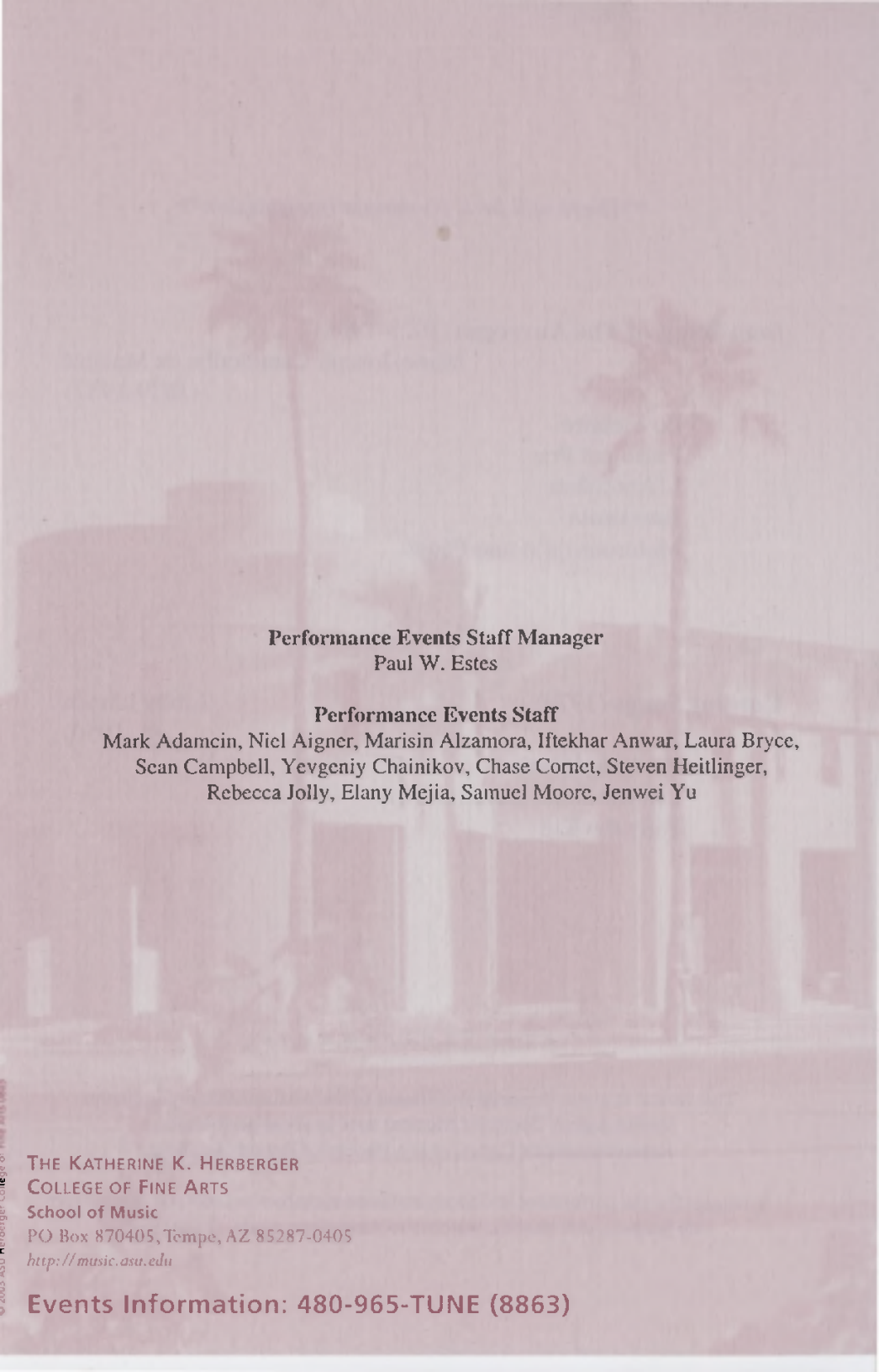
Lo Fiolairé
 Passo pel Prat
 L'Antouèno
 Brezairola
 Malurous qu'ò uno Fenno

Cowboy Songs (1979) Libby Larsen
 (b. 1950)

Bucking Bronco
 Lift Me Into Heaven Slowly
 Billy the Kid

This recital is given in partial fulfillment of the performance requirements
 for the degree Doctor of Musical Arts in vocal performance.
 Karen Hendricks Crawford is a student of Robert Barefield.

In respect for the performers and those audience members around you, please turn
 all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
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